

***AUBREY FOARD***

***Tuba***

***MASTER'S RECITAL***

***Assisted by***

***Patti Wolf, Piano***

***Cheryl Huddleston, Bassoon***

***Tuesday, February 20, 2007***

***8:00 p.m.***

***Lillian H. Duncan Recital Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

*PROGRAM*

*Revirado*

*Astor Piazzolla*  
*(1921-1992)*

*Concerto for Double Bass*  
*in F Major*

*Giuseppe Antonio Capuzzi*  
*(1755-1818)*

*Allegro moderato*  
*Andante cantabile*  
*Rondo allegro*

*Serenade No. 12*  
*for Solo Tuba, Op. 88*

*Vincent Persichetti*  
*(1915-1987)*

*Intrada*  
*Arietta*  
*Mascherata*  
*Capriccio*  
*Intermezzo*  
*Marcia*

*INTERMISSION*

*Encounters II for Solo Tuba*

*William Kraft*  
(b. 1923)

*Sonata for Tuba and Piano*

*Alec Wilder*  
(1907-1980)

*Moderato*

*Allegro*

*Andante*

*Allegro*

*Seven Variations on a Theme*  
*from Mozart's "The Magic Flute"*

*Ludwig van Beethoven*  
(1770-1827)

*Cheryl Huddleston, bassoon*

*This recital is given in partial fulfillment of the requirements for the degree Masters of Music.*

*Mr. Foard is a student of David Kirk.*