

ZACH AVERYT

Tenor

JUNIOR RECITAL

Assisted by

Benjamin Laude, Piano

Friday, February 16, 2007

6:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

<i>L'ultima canzone</i>	<i>Francesco Paolo Tosti</i>
<i>In the hush of the night</i>	<i>(1846-1916)</i>
<i>Chanson de l'adieu</i>	
<i>Non t'amo più</i>	
<i>L'invitation au voyage</i>	<i>Henri Duparc</i>
<i>Chanson triste</i>	<i>(1848-1933)</i>
<i>La vie antérieure</i>	

INTERMISSION

<i>Songs of Travel</i>	<i>Ralph Vaughan Williams</i>
<i>The Vagabond</i>	<i>(1872-1958)</i>
<i>Let Beauty Awake</i>	
<i>The Roadside Fire</i>	
<i>Youth and Love</i>	
<i>In Dreams</i>	
<i>The Infinite Shining Heavens</i>	
<i>Whither Must I Wander?</i>	
<i>Bright is the Ring of Words</i>	
<i>I Have Trod the Upward and the Downward Slope</i>	

This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.

Mr. Averyt is a student of Kathleen Kaun.