

CHRISTINE KIM

Cello

DOCTORAL RECITAL

Tuesday, February 13, 2007

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata for Solo Violoncello (1955)

Fantasia

Tema pastorale con variazioni

Toccata

George Crumb

(b. 1929)

Ciaccona, Intermezzo e Adagio (1945)

Luigi Dallapiccola

(1904-1975)

Omaramor (1991)

Oswaldo Golijov

(b. 1960)

Suite No. 6 in D Major (c. 1720)

Prelude

Allemande

Courante

Sarabande

Gavotte I and II

Gigue

Johann Sebastian Bach

(1685-1750)

This recital is given in partial fulfillment of the requirements for the degree Doctor of Music.

Ms. Kim is a student of Norman Fischer.