

ANDREA LEYTON-MANGE

Soprano

SENIOR RECITAL

Assisted by

Charles Tauber, Piano and Organ

Jennifer Reid, Bassoon

Valerie Hartzell, Guitar

Sunday, February 11, 2007

3:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Non credo che vi sia

Recitativo

Adagio

Recitativo

Aria

Francesco Nicola Fago

(1677-1745)

Ariettes oubliées

C'est l'extase

Il pleure dans mon cœur

L'ombre des arbres

Chevaux de bois

Green

Spleen

Claude Debussy

(1862-1918)

INTERMISSION

Selections from Letters from Composers

Frédéric Chopin (to a friend)

Franz Schubert (to a friend)

Johann Sebastian Bach (to the Town Council)

Giacomo Puccini (to a friend)

Dominick Argento

(b. 1927)

Cuatro madrigales amatorios

¿Con qué la lavaré?

Vos me matásteis.

¿De dónde venís, amore?

De los álamos vengo, madre.

Joaquín Rodrigo

(1901-1999)

This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.

Ms. Leyton-Mange is a student of Stephen King.