

FACULTY RECITAL

LEONE BUYSE, flute

BENJAMIN KAMINS, bassoon

THOMAS JABER, piano and harpsichord

PAUL ELLISON, double bass

Friday, February 2, 2007

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Concert Royal No. 1 in G Major (1722) *François Couperin*
Prélude: Gravement (1669-1733)
Allemande: Légèrement
Sarabande: Mesuré
Gavotte
Gigue: Légèrement

**Sonata in A Minor for Flute, Bassoon,
and Basso Continuo, RV 86** *Antonio Vivaldi*
 (1678-1741)
Largo
Allegro
Largo cantabile
Allegro molto

PAUSE

Bachianas Brasileiras No. 6 (1938) *Heitor Villa-Lobos*
for flute and bassoon (1887-1959)
Aria (Chôro): Largo
Fantasia: Allegro

Trio for Flute, Bassoon, and Piano (1968) *Chick Corea*
 (b. 1941)

Trio in G Minor, Op. 63 (1819) *Carl Maria von Weber*
Allegro moderato (1786-1826)
Allegro vivace
Schäfers Klagelied (Shepherd's Lament)
Finale: Allegro

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

Schäfers Klagelied (Shepherd's Lament)

by Johann Wolfgang Goethe

<i>Da droben auf jenem Berge,</i>	<i>High on that mountain,</i>
<i>Da steh ich tausendmal,</i>	<i>a thousand times I stand,</i>
<i>An meinem Stabe gebogen,</i>	<i>bowed over my staff,</i>
<i>Und schaue hinab in das Tal.</i>	<i>gazing down into the valley.</i>

<i>Dann folg ich der weidenden Herde,</i>	<i>Then I follow my grazing flock,</i>
<i>Mein Hündchen bewahret mir sie.</i>	<i>watched over by my dog.</i>
<i>Ich bin herunter gekommen</i>	<i>I have come down to the valley,</i>
<i>Und weiss doch selber nicht wie.</i>	<i>yet how, I do not know.</i>

<i>Da stehet von schönen Blumen</i>	<i>With beautiful flowers</i>
<i>Die ganze Weide so voll.</i>	<i>The whole meadow is full.</i>
<i>Ich breche sie, ohne zu wissen,</i>	<i>I pick them without knowing</i>
<i>Wem ich sie geben soll.</i>	<i>whom to give them to.</i>

BIOGRAPHIES

LEONE BUYSE is the Joseph and Ida Kirkland Mullen Professor of Flute at the Shepherd School of Music. In 1993 she relinquished her principal positions with the Boston Symphony Orchestra and Boston Pops to pursue a more active teaching and solo career after twenty-two years as an orchestral musician. Previously a member of the San Francisco Symphony and the Rochester Philharmonic Orchestra, Ms. Buyse has appeared as soloist with those orchestras, as well as with l'Orchestre de la Suisse Romande, the Boston Symphony, the Boston Pops, and the Utah Symphony. She has performed with the Boston Symphony Chamber Players throughout Europe and Japan, with the Tokyo, Juilliard, and Muir String Quartets, with Da Camera of Houston, and in recital with Jessye Norman and Yo-Yo Ma. Ms. Buyse has taught at the University of Michigan, the New England Conservatory, Boston University, the Tanglewood Music Center, the Boston University Tanglewood Institute, and as a visiting associate professor at the Eastman School of Music. Festival appearances include Aspen, Sarasota, Norfolk, Orcas Island, Domaine Forget (Quebec), Sitka, Maui, Steamboat Springs, Lake Placid Institute, and Park City. Ms. Buyse has presented recitals and master classes at universities and conservatories across the United States, as well as in Canada, New Zealand, Australia, and Japan. As solo flutist of the Boston Symphony, the Boston Pops, and the San Francisco Symphony, she may be heard on the Philips, Deutsche Grammophon, RCA Victor, and Sony Classical labels. Her solo recordings include "The Sky's the Limit," "Rivier Revisited," and "Dedicated to Barrère" on the Crystal label, "Flute Concertos of Richard Toensing" on C.R.I., and "Contrasts" on the Boston Records label.

BENJAMIN KAMINS is currently Professor of Bassoon at the Shepherd School of Music. He accepted this position in 2003 after having served as Principal Bassoonist of the Houston Symphony for twenty-two years. Before accepting his current position at the Shepherd School, he taught for sixteen years as a member of the faculty there in an adjunct position. During that time, he had the opportunity to teach many wonderful students who currently play in orchestras and teach in universities throughout the United States and abroad.

*After studies with Norman Herzberg in his native Los Angeles, Mr. Kamins began his professional career at age nineteen as Associate Principal Bassoonist of the Minnesota Orchestra. During his tenure with the Minnesota Orchestra, Mr. Kamins made solo appearances in works of Vivaldi and Haydn. As a soloist with the Houston Symphony he was often featured playing concertos of Mozart, Weber, and Vivaldi. In 2002, he played the world premiere of **Pierrot**, a concerto composed by Larry Lipkis and commissioned for him by the Houston Symphony. He recorded the Mozart Concerto with Christoph Eschenbach and the Houston Symphony for IMP Masters. In addition to his positions in Minnesota and Houston, he has served as a Guest Principal Bassoonist with the New York Philharmonic and the Boston Symphony.*

Mr. Kamins' musical activities outside Houston have taken him to numerous festivals including Marlboro, Ravinia, Tanglewood, and Park City. He has also been a faculty member of the Grand Teton Orchestral Seminar, Pacific, Aspen, and Blossom Music Festivals, the Music Academy of the West, the Festival Institute at Roundtop, and the Bowdoin Summer Music Festival.

*A devoted chamber musician, Mr. Kamins was a founding member of the Aurora and Epicurean Wind Quintets. He has toured with the Clarion Wind Quintet and Music from Marlboro. He was a member of the Houston Symphony Chamber Players and is a featured performer on their highly acclaimed recording of Schoenberg's **Quintet for Winds**. In addition, he is active nationally and internationally as a solo and chamber musician.*

*THOMAS JABER, Professor of Music, has conducted the Choral Ensembles of the Shepherd School of Music since 1988. At the Shepherd School, he coaches singers, teaches graduate level choral conducting, and is often heard as piano accompanist in many concerts annually at the school and elsewhere. Also, Mr. Jaber has prepared and conducted several operatic productions at the Shepherd School. In the summer of 2004 he debuted as conductor and music director for a production of Mozart's **Le Nozze di Figaro** for the Amalfi Coast Music Festival in Vietri Sul Mare, Italy.*

Mr. Jaber has degrees in piano from Arkansas State University and Indiana University and holds a Performer's Certificate from the world-renowned Curtis Institute of Music. He was a principal vocal coach at the Curtis Institute for twelve seasons, and also coached and conducted many productions at Philadelphia's Academy of Vocal Arts. He also was the Music Director of the Opera Program of Temple University and was Brown Visiting Professor at Baylor University.

Mr. Jaber has appeared in concerts of song and operatic scenes in several venues in Italy. Additionally, he was heard in two performances as the first American pianist to perform at the Harbin, China International Festival of the Arts.

The Rice Chorale has appeared as one of the featured ensembles at the first conference of the National Collegiate Choral Organization in San Antonio, Texas. Celebrated choral conductor Dale Warland led the ensemble in repertoire by Arvo Pärt and Irving Fine.

Long recognized for his musical versatility, he is also an accomplished organist and harpsichordist. Mr. Jaber has collaborated in hundreds of concerts with many outstanding singers and instrumentalists. His choirs have performed in important venues in the United States and abroad. In recent seasons, the Shepherd Singers of Rice University appeared in subscription concerts with Houston's Mercury Baroque Ensemble and the Rice Chorale performed Mozart's **Dauid Penitente** with Houston Symphony Orchestra's maestro, Hans Graf. He also had the great fortune to work closely for several seasons as piano accompanist for the great master entertainer Fred Waring.

Mr. Jaber was the Organist-Choirmaster of the First Presbyterian Church in Philadelphia, and was heard regularly in recital on the Alexander McCurdy Organ. He is currently the Director of Music and Organist at Chapelwood United Methodist Church in Houston.

PAUL ELLISON, co-principal bass at the Aspen and Grand Teton Festivals, is Professor of Double Bass at the Shepherd School of Music. In addition, his diverse international activities include chamber music, period instrument performance, and solo and duo performance, as well as workshops and master classes.

Mr. Ellison enjoyed twenty-three years as principal bass of the Houston Symphony Orchestra, several years as principal double bass of the Santa Fe Opera, and seven years as chair of strings at the University of Southern California.

Regular performances and master classes throughout North America and Europe include those with Da Camera of Houston, Aspen, Strings in the Mountains (Steamboat Springs, Colorado), Festival Domaine Forget (Quebec), the Curtis Institute, Yale University, Banff (Canada), the Yehudi Menuhin School (Surrey, England), the Royal College (London), the Royal Northern College (Manchester), the Santa Fe Chamber Music Festival, Festival Flaine de Musique (Flaine, France), Sarasota (Florida), Southern California Resource for Electro-Acoustic Music (Los Angeles), the Grand Teton Festival, and conventions of the International Society of Bassists in New York, Los Angeles, Houston, Chicago (Evanston), Austin, and Cincinnati, and in England, France, and Germany. Mr. Ellison was recently in residence at Australia's National Academy of Music in Melbourne as a guest artist and faculty member.

With former students holding prominent positions in orchestras and schools worldwide, Ellison holds the first Diploma and Teaching Certificate awarded by the Institute Rabbath in Paris and is a former president of the International Society of Bassists.