

*FACULTY RECITAL*

*MICHAEL WEBSTER, clarinet*

*with*

*ROBERT MOELING, piano*

*BARRETT SILLS, cello (guest)*

*CRAIG HAUSCHILDT, percussion*

*Wednesday, January 31, 2007*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

**Time Pieces (1984)**

*Allegro risoluto*

*Andante espressivo*

*Allegro moderato*

*Andante molto; Allegro energico*

*Robert Muczynski*

(b. 1929)

**Two Preludes (for solo piano)**

*Danseuses de Delphes (1909)*

*Ce qu'a vu le vent d'ouest (1910)*

*Claude Debussy*

(1862-1918)

**Twice Removed (2000)**

*for clarinet solo*

*Shih-Hui Chen*

(b. 1962)

**Binyang (1996)**

*for clarinet, crotales, and  
aboriginal clapping sticks*

1. *Binyang*

2. *Interior*

*Ross Edwards*

(b. 1943)

## INTERMISSION

**Trio for Clarinet, Cello, and  
Piano in A Minor, Op. 114**

*Allegro*

*Adagio*

*Andantino grazioso*

*Allegro*

*Johannes Brahms*

(1833-1897)

*The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.*

## BIOGRAPHIES

*MICHAEL WEBSTER is known as clarinetist, conductor, composer, arranger, and teacher. Professor of Clarinet at the Shepherd School of Music, he is also Artistic Director of the Houston Youth Symphony. Formerly principal clarinetist with the Rochester Philharmonic and the San Francisco Symphony, he has appeared as soloist with many orchestras, including the Philadelphia Orchestra and the Boston Pops. He has performed with the Chamber Music Society of Lincoln Center; the 92nd Street Y; the Tokyo, Cleveland, Muir, Ying, Leontóvych, and Chester String Quartets; and the festivals of Marlboro, Santa Fe, Chamber Music West and Northwest, Norfolk, Victoria, Stratford, Skaneateles, Domaine Forget, Angel Fire, Maui, Steamboat Springs, Park City, Sitka, La Musica di Asolo, and Orcas Island.*

*Michael Webster's recital career began at New York City's Town Hall in 1968, accompanied by his father, the distinguished pianist Beveridge Webster. That same year he won the Young Concert Artist International Competition which launched a career of recital and solo playing that has included all of New York City's major halls and radio stations, the Kennedy Center, most of the United States, Canada, Europe, Japan, Australia, New Zealand, and South America.*

*In Rochester, Dr. Webster directed the Society for Chamber Music for eleven years and taught at the Eastman School, from which he holds three degrees. He was member of the conducting faculty of the New England Conservatory and taught clarinet there and at Boston University. He served as music director of the Wellesley Symphony and assistant conductor of the Asian Youth Orchestra under Yehudi Menuhin before becoming an adjunct professor of conducting at the University of Michigan. He is the founder and Director Emeritus of Chamber Music Ann Arbor, which presents SpringFest every May, and a founding member of The Webster Trio. With flutist Leone Buyse and pianist Robert Moeling, this group is dedicated to promoting and expanding the repertoire for flute, clarinet, and piano.*

*As a clarinetist, composer, and arranger, Dr. Webster has been published by G. Schirmer, International, and Schott, and recorded by Crystal, C.R.I., Bridge, and Arabesque. Highly regarded as a pedagogue, Dr. Webster is a member of the editorial staff of The Clarinet magazine, contributing a regular column entitled "Teaching Clarinet." He is a Buffet-Crampon USA artist, playing Buffet clarinets exclusively.*

*Dutch pianist ROBERT MOELING has performed to critical acclaim in Holland, Luxembourg, France, and the United States. He has appeared as soloist with the Milwaukee Symphony and the Denver Chamber Orchestra, and has performed with the Mirecourt Trio and members of the Fine Arts Quartet. His recordings include solo and chamber works of Brahms and Willem Pijper and the complete Debussy preludes for the Music and Arts, Koss Classics, Erasmus, and Projects labels. A frequent guest on National Public Radio, he has been broadcast by WFMT Chicago and public television in Wisconsin, Iowa, and Kansas. He has performed with the Amsterdam Chamber Society, Chamber Music International/Dallas, Anchorage Winter Classics, the Piatigorsky Foundation, and the festivals of Groningen,*

*Sitka, Estes Park, Anchorage, and Park City, where his collaboration with Michael Webster began. Robert Moeling graduated from the Rotterdam Conservatory and then pursued graduate studies at Indiana University as a Fulbright-Hays grant recipient. A devoted pedagogue, Moeling has held teaching posts at the Wisconsin Conservatory of Music, the University of Wisconsin-Milwaukee, Concordia University, and Bethany College in Kansas as the Billue-Burnett Distinguished Professor of Piano. He teaches preparatory piano at the Shepherd School. In addition, he is visiting guest professor of chamber music at the Conservatory for Performing Arts in Rotterdam, The Netherlands.*

*BARRETT SILLS, prizewinning cellist in international competitions in Europe and South America, is a frequent performer of a wide range of repertoire. A native Texan, he was a scholarship student at Yale, where he was a teaching assistant to Aldo Parisot, and while still an undergraduate, was the first recipient of the prestigious Maxwell Belding Internship Award given by the Yale School of Music.*

*Mr. Sills has performed with orchestras in France and Germany, and as recitalist has performed in Paris, the south of France, and throughout South America as an Artistic Ambassador for the United States Information Agency. In Houston, Mr. Sills leads a diverse musical life. He is principal cellist with both the Houston Ballet Orchestra and the Houston Grand Opera Orchestra, and he is frequently a featured soloist for the Houston Ballet. Mr. Sills performs regularly with numerous Houston Chamber music groups. In addition to performing on the modern cello, he is a recognized artist on both the baroque cello and viola da gamba. He has performed as viola da gamba soloist with the Houston Symphony and at the Houston Museum of Fine Arts' Rienzi House.*

*He was a founding member of the Eastwood Quartet and director of Piping Rock Concerts. Currently, he is artistic director of the Camerata Ventapane, which performs at the Mirabeau Gallery in Houston and the group with which he will perform in a week-long baroque festival in San Miguel de Allende, Mexico, in March.*

*CRAIG HAUSCHILDT is currently pursuing his Doctor of Musical Arts degree in percussion performance with Richard Brown at the Shepherd School of Music. He has performed with Houston Grand Opera, Houston Ballet, and the the Houston Symphony. Originally from Iowa, he completed his undergraduate studies at the Lawrence University Conservatory of Music in Appleton, Wisconsin, where he studied with Dane Richeson. During the summers, he has performed at the Aspen, Spoleto, and Grand Teton Music Festivals.*



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