

**TIANTIAN LIANG**

*Piano*

**MASTER'S RECITAL**

*Friday, January 26, 2007*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

**French Suite No. 6**  
**in E Major, BWV 817**

*Allemande*  
*Courante*  
*Sarabande*  
*Gavotte*  
*Polonaise*  
*Bourrée*  
*Menuet*  
*Gigue*

*Johann Sebastian Bach*  
*(1685-1750)*

**Sonata No. 21 in C Major,**  
**Op. 53 "Waldstein"**

*Allegro con brio*  
*Introduzione, Adagio molto*  
*Rondo, Allegretto moderato*

*Ludwig van Beethoven*  
*(1770-1827)*

INTERMISSION

*Improvisations on Hungarian  
Peasant Songs, Op. 20*

*Béla Bartók*  
(1881-1945)

*Fantasies, Op. 116*

*Johannes Brahms*  
(1833-1897)

*Capriccio. Presto energico*

*Intermezzo. Andante*

*Capriccio. Allegro passionato*

*Intermezzo. Adagio*

*Intermezzo. Andante con grazia ed intimissimo sentimento*

*Intermezzo. Andantino teneramente*

*Capriccio. Allegro agitato*

*This recital is given in partial fulfillment of the requirements for  
the degree Master of Music.*

*Ms. Liang is a student of Brian Connelly.*