

EDWARD MERRITT

Double Bass

JUNIOR RECITAL

Assisted by

Charles Tauber, Fortepiano

Scott Dixon, Double Bass

Saturday, January 20, 2007

6:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

***Romanze for Viola and
Orchestra in F Major, Op. 85***

*Max Bruch
(1838-1920)*

<i>Leslie Richmond, flute</i>	<i>Allison Cregg, violin</i>
<i>Freddie Blood, oboe</i>	<i>Glen McDaniel, violin</i>
<i>Angelique Poteat, clarinet</i>	<i>Brittany Henry, violin</i>
<i>Tracy Jacobson, bassoon</i>	<i>Juliana Tutt, viola</i>
<i>Erik Finley, horn</i>	<i>Anthony Parce, viola</i>
<i>Catherine Turner, horn</i>	<i>Emily Hu, cello</i>
<i>John Williamson, trumpet</i>	<i>Paul Macres, double bass</i>
<i>Julia Frantz, violin</i>	<i>Thomas Hong, conductor</i>

Sonata for Viola and Piano, Op. 147

*Dmitri Shostakovich
(1906-1975)*

*Moderato
Allegretto
Adagio*

Charles Tauber, piano

*This recital is given in partial fulfillment of the requirements for
the degree Bachelor of Music.*

Ms. Polek is a student of James Dunham.