

ANDREA TRUSTY

Mezzo-Soprano

MASTER'S RECITAL

Assisted by

Levi Hammer, Piano

Rachel Kuipers, Viola

Tuesday, January 9, 2007

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

- La partenza* Ludwig van Beethoven
(1770-1827)
In questa tomba oscura
Ridente la calma, K. 152 Wolfgang Amadeus Mozart
(1756-1791)

- Zwei Gesänge, Op. 91* Johannes Brahms
for mezzo-soprano, viola, and piano (1833-1897)
I. Gestillte Sehnsucht
II. Geistliches Wiegenlied

Rachel Kuipers, viola

INTERMISSION

- Les Nuits d'Été* Hector Berlioz
Villanelle (1803-1869)
Le spectre de la rose
Sur les lagunes
L'Absence
Au Cimetière
L'Île Inconnue

- Overweight, Overwrought, Over you* Thomas Pasatieri
(b. 1945)
Over the Piano William Bolcom
George (b. 1938)

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Trusty is a student of Stephen King.