

MICHAEL SELOVER

Trombone

MASTER'S RECITAL

Assisted by

Patti Wolf, Piano

Donald Doucet, Piano

William Samson, Tuba

Tuesday, January 9, 2007

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Concerto d'Hiver

for trombone and strings

Animé

Très Modère

Animé

Patti Wolf, piano

Darius Milhaud

(1892-1974)

Sonata for Trombone and Piano

Allegro moderato maestoso

Allegretto grazioso

Swashbucklers' Song - Allegro pesante

Allegro moderato maestoso

Donald Doucet, piano

Paul Hindemith

(1895-1963)

INTERMISSION

Deux Dances

for trombone and piano

I. Danse sacrée

II. Danse profane

Patti Wolf, piano

Jean-Michel Defaye

(b. 1932)

Concerto for Trombone and Orchestra

Allegro giusto

Lento, ben ritmato

Allegro moderato

Patti Wolf, piano

Nino Rota

(1911-1979)

Conversation for Tenor and Bass Trombone

William Samson, tuba

Charles Small

(b. 1927)

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Mr. Selover is a student of David Waters.