

ERIK BEHR

Oboe

***DOCTORAL
LECTURE-RECITAL***

Thursday, December 7, 2006

3:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

*"An Aesthetic and Programmatic Analysis of
Benjamin Britten's **Six Metamorphoses after Ovid**"*

Six Metamorphoses after Ovid, Op. 49

*Benjamin Britten
(1913-1976)*

- 1. Pan*
- 2. Phaeton*
- 3. Niobe*
- 4. Bacchus*
- 5. Narcissus*
- 6. Arethusa*

*This recital is given in partial fulfillment of the requirements for
the degree Doctor of Musical Arts.*

Erik Behr is a student of Robert Atherholt.