

***CONCERT OF CHAMBER
MUSIC FOR WINDS***

Wednesday, December 6, 2006

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Trois Pièces Brèves

Allegro

Andante

Assez lent, Allegro scherzando

Jacques Ibert

(1890-1962)

Jennifer Hooker, flute

Jaren Philleo, oboe

Maiko Sasaki, clarinet

Andrew Cuneo, bassoon

Jonas VanDyke, horn

Eight Etudes and Fantasy (1950)

Maestoso

Quietly

Adagio possibile

Vivace

Andante

Allegretto leggero

Intensely

Presto

Fantasy. Tempo giusto

Elliott Carter

(b. 1908)

Hilary Abigana, flute

Jeffrey Stephenson, oboe

Amy Chung, clarinet

Rachael Young, bassoon

**Quintet for Oboe, Clarinet, Violin
Viola, and Double Bass, Op. 39**

Sergei Prokofiev
(1881-1953)

Moderato

Andante energico

Allegro sostenuto, ma con brio

Adagio pesante

Allegro precipitato, ma non troppo presto

Andantino

Emily Brebach, oboe
Sarunas Jankauskas, clarinet
Amanda Chamberlain, violin
Steven Zander, viola
Marie-Claude Tardif, double bass

Kleine Kammermusik, Op. 24 No. 2

Paul Hindemith
(1895-1963)

Lustig. Mässig schnelle Viertel

Waltzer. Durchweg sehr leise

Ruhig und einfach. Achtel

Schnelle Viertel

Sehr lebhaft

Christina Sjoquist, flute
Lillian Copeland, oboe
André Dyanchenko, clarinet
Abigail Jones, bassoon
Michael Oswald, horn

*Groups performing on this concert were coached by
Benjamin Kamins, Paul Ellison, and Janet Rarick.*

*Please join us on Wednesday, February 21,
for the next concert of chamber music for winds.*