

**20/21**  
**NEW MUSIC**  
**GROUP**

*featuring students of*  
*The Shepherd School of Music*

*Tuesday, November 21, 2006*

*8:00 p.m.*

*Hirsch Orchestra Rehearsal Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

**Secondary Colors** (2006; Premiere)

Christopher Lee

(b. 1977)

*Jeannie Psomas, clarinet*  
*Melanie Yamada, bass clarinet*  
*Jasmine Hatem, piano*  
*Bryan Dilks, percussion*  
*Sarah Wilson, cello*  
*Scott Dixon, double bass*

**Qi** (1997)

Chen Yi

(b. 1953)

*Ariella Perlman, flute*  
*Eugene Joubert, piano*  
*Adam Wolfe, percussion*  
*Patrick Moore, cello*

**The Last Round** (1996)

Oswaldo Golijov

I. *Movido, Urgente – Macho, cool and dangerous*

(b. 1960)

II. *Muertes del Angel. Lentissimo*

*Lauren Avery, violin*  
*Emily Dahl, violin*  
*Stephanie Nussbaum, violin*  
*Francis Liu, violin*  
*Ellen Gartner, viola*  
*Andrea Hemmenway, viola*  
*Jennifer Humphreys, cello*  
*Peng Li, cello*  
*Shawn Conley, double bass*

*Grand Pianola Music* (1982)

John Adams

Part I

(b. 1947)

Part II - *On the Dominant Divide*

Wenli Zhou, piano solo  
Kris Becker, piano solo  
Ariella Perlman, flute and piccolo  
Catherine Branch, flute and piccolo  
Dean Baxtresser, oboe  
Clara Blood, oboe  
Sarunas Jankauskas, clarinet  
Melanie Yamada, clarinet  
and bass clarinet  
Andrew Cuneo, bassoon  
Jacob Barton, bassoon  
Elizabeth Schellhase, horn  
Michael Oswald, horn  
Greg Haro, trumpet  
Jonathan Brandt, trumpet  
Christopher Burns, trombone  
Joel Brown, trombone  
Aubrey Foard, tuba  
Craig Hauschildt, percussion  
Bryan Dilks, percussion  
Grant Beiner, percussion  
Lauren Snouffer, voice  
Meghan Tarkington, voice  
Florie Namir, voice  
Karl Blench, conductor

*Special thanks to the following for making tonight's  
program possible: Dean Robert Yekovich,  
Richard Lavenda, Richard Brown, Norman Fischer,  
Tom Littman, Kristi Blair, and Kaaren Fleischer.*