20/21
NEW MUSIC
GROUP

featuring students of
The Shepherd School of Music

Tuesday, November 21, 2006
8:00 p.m.
Hirsch Orchestra Rehearsal Hall

RICE UNIVERSITY
**Secondary Colors** (2006; Premiere)

Christopher Lee
(b. 1977)

Jeannie Psomas, clarinet
Melanie Yamada, bass clarinet
Jasmine Hatem, piano
Bryan Dilks, percussion
Sarah Wilson, cello
Scott Dixon, double bass

**Qi** (1997)

Chen Yi
(b. 1953)

Ariella Perlman, flute
Eugene Joubert, piano
Adam Wolfe, percussion
Patrick Moore, cello

**The Last Round** (1996)

Osvaldo Golijov
(b. 1960)

I. Movido, Urgente – Macho, cool and dangerous
II. Muertes del Angel. Lentissimo

Lauren Avery, violin
Emily Dahl, violin
Stephanie Nussbaum, violin
Francis Liu, violin
Ellen Gartner, viola
Andrea Hemmenway, viola
Jennifer Humphreys, cello
Peng Li, cello
Shawn Conley, double bass
Grand Pianola Music (1982)

Part I

Part II – On the Dominant Divide

Wenli Zhou, piano solo
Kris Becker, piano solo
Ariella Perlman, flute and piccolo
Catherine Branch, flute and piccolo
Dean Baxtresser, oboe
Clara Blood, oboe
Sarunas Jankauskas, clarinet
Melanie Yamada, clarinet
and bass clarinet
Andrew Cuneo, bassoon
Jacob Barton, bassoon
Elizabeth Schellhase, horn
Michael Oswald, horn
Greg Haro, trumpet
Jonathan Brandt, trumpet
Christopher Burns, trombone
Joel Brown, trombone
Aubrey Foard, tuba
Craig Hauschildt, percussion
Bryan Dilks, percussion
Grant Beiner, percussion
Lauren Snouffer, voice
Meghan Tarkington, voice
Florie Namir, voice
Karl Blench, conductor

Special thanks to the following for making tonight’s program possible: Dean Robert Yekovich, Richard Lavenda, Richard Brown, Norman Fischer, Tom Littman, Kristi Blair, and Kaaren Fleischer.