

ABIGAIL JONES

Bassoon

MASTER'S RECITAL

Assisted by

Glenda Jones, Piano

Eugene Joubert, Piano

Scott Dixon, Double Bass

Joseph Johnson, Double Bass

Sunday, November 19, 2006

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Prelude Johann Sebastian Bach
from Suite in D Minor, BWV 1008 (1685-1750)

Arabesque "Carignane" Jacques Ibert
(1890-1962)
Glenda Jones, piano

Arioso Johann Sebastian Bach
from Cantata 156 (1685-1750)
Scott Dixon, double bass

Sonata (1981) John Seinmetz
Prelude (b. 1951)
Browning
Lament

INTERMISSION

Oblivion Astor Piazzolla
from the film Heinrich IV (1921-1992)
Joseph Johnson, double bass

Sonata (2004) David Maslanka
Moderate (b. 1943)
Moderate
Slow, then moderate
Fast

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Jones is a student of Benjamin Kamins.