

*SHEPHERD SCHOOL  
CHAMBER MUSIC FESTIVAL  
FALL 2006*

*SPOTLIGHT ON  
MUSIC OF VIENNA  
SIX CONCERTS IN ONE DAY*

*Concerts IV, V, and VI  
Saturday, November 18, 2006  
4:00 p.m., 6:00 p.m., and 8:00 p.m.  
Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

*Welcome to the Shepherd School's fall chamber music marathon: **Spotlight on Music of Vienna.** There has been great excitement this semester as the students and faculty have been studying the great challenges of this core repertoire, and I think you will hear some of the most glorious music ever written. As the city on the Danube in the center of Europe, Vienna through its history has been an intersection of cultures and influences, from the Celts to the Romans, Charlemagne, the Babenbergs, the Hapsburgs, the Turks, Maria Theresa, Napoleon, Metternich, Franz Joseph, Hitler, the Allies, Karl Renner, and the European Union. This richness of cultural confluence has had a cumulative effect through the generations. Perhaps it is this aspect that has made the city an unusually rich environment for music. Vienna has been the home of Gluck, Haydn, Mozart, Beethoven, Brahms, Schubert, Strauss, Bruckner, Mahler, Webern, Berg, and Schoenberg, as well as the Lied, the Ländler, and the Waltz. It is not only this potent musical tradition that we celebrate today but also the dedicated students who have focused their energies and considerable talents towards these performances. I'm sure that it will be a wonderful day!*

*I would like to give a special thanks to my colleagues that have supervised the preparation of these groups you are hearing today. Their generosity, joy, and enthusiasm is a rare gift, and I am so grateful to them. Faculty involved in preparing today's concerts are Leone Buyse, Brian Connelly, Joan DerHovsepian, Paul Ellison, Jeanne Kierman Fischer, Norman Fischer, Lynn Harrell, Benjamin Kamins, Cho-Liang Lin, Jon Kimura Parker, Janet Rarick, Brinton Smith, and Michael Webster. I would also like to thank my assistant Semiramis Costa.*

*We invite you to silence your pagers and cell phones so as not to disturb the gemütlich environment of Duncan Recital Hall.*

*— Norman Fischer, Professor of Violoncello  
and Coordinator of Chamber Music*

Concert IV 4:00 p.m.

**Konzert in B-flat Major  
for cembalo, violin, and doublebass**

Gottlieb Muffat  
(1690-1770)

*Vivace*  
*Adagio*  
*Spiritoso*

Stewart Seiple, solo harpsichord  
Emily Dahl, Baroque violin  
Kevin Jablonski, double bass  
Elliot Cole, harpsichord (continuo)

**Concertino for Flute, Viola,  
and Double Bass**

Erwin Schulhoff  
(1894-1942)

*Andante con moto*  
*Furiant: Allegro furioso*  
*Andante*  
*Rondino: Allegro gaio*

Hilary Abigana, flute  
Whitney Bullock, viola  
Scott Dixon, double bass

**Serenade for String Trio  
in D Major, Op. 8**

Ludwig van Beethoven  
(1770-1827)

*Marcia: Allegro - Adagio*  
*Menuetto: Allegretto*  
*Adagio - Scherzo: Allegro molto -*  
*Adagio - Allegro molto*  
*Allegretto alla Polacca*  
*Thema con Variazioni*

Stephanie Nussbaum, violin  
Karen Raizen, viola  
David Gerstein, cello



**String Quartet in F Major,  
Op. 18 No. 1**

Ludwig van Beethoven

*Allegro con brio*

*Adagio affettuoso ed appassionato*

*Scherzo: Allegro molto*

*Allegro*

*Kaoru Suzuki, violin  
Hanako Hjersman, violin  
Nicholas Mauro, viola  
Meta Weiss, cello*

Concert V 6:00 p.m.

**Bagatelles, Op. 47**

Antonin Dvořák  
(1841-1904)

*Allegretto scherzando*

*Tempo di menuetto*

*Allegretto scherzando*

*Canon: Andante con moto*

*Poco allegro*

*Kristiana Sandberg, violin  
Analise Kukelhan, violin  
Melody Yenn, cello  
Kenneth Li, harmonium*

**Piano Trio in C Major, K. 548**

Wolfgang Amadeus Mozart  
(1756-1791)

*Allegro*

*Andante cantabile*

*Allegro*

*Rebecca Corruccini, violin  
Christine Kim, cello  
Eugene Joubert, piano*

**Duo Sonata for Two Violins and Piano**

Darius Milhaud  
(1892-1974)

*Animé*

*Modéré*

*Trés vif*

*Francis Liu, violin  
Brittany Henry, violin  
Sophie Lippert, piano*

**Quintet in the Form of Chôros (1928)**

*Heitor Villa-Lobos*  
(1887-1959)

*Leslie Richmond, flute*  
*Dean Baxtresser, oboe*  
*Sarunas Jankauskas, clarinet*  
*Pamela Harris, horn*  
*Gwen Seaton, bassoon*

**Piano Quartet No. 1 in G Minor, Op. 25**

*Johannes Brahms*  
(1833-1897)

*Allegro*  
*Intermezzo: Allegro ma non troppo*  
*Andante con moto*  
*Rondo alla Zingarese: Presto*

*Klara Wojtkowska, violin*  
*Anthony Parce, viola*  
*Jordan Kuspa, cello*  
*Kamala Schelling, piano*

Concert VI 8:00 p.m.

**String Quartet No. 2 in A Minor, Op. 51**

*Johannes Brahms*  
(1833-1897)

*I. Allegro non troppo*  
*II. Andante moderato*  
*IV. Finale: Allegro non assai - Piu vivace*

*Molly Emerman, violin*  
*Mary Boland, violin*  
*Hana Morford, viola*  
*Joshua Boulton, cello*

**String Quartet No. 4, Op. 25**

*Alexander Zemlinsky*  
(1871-1942)

*I. Praeludium: Poco adagio*  
*II. Burleske: Vivace*  
*VI. Finale: Doppelfuge*

*Stephanie Song, violin*  
*Elise Meichels, violin*  
*Pei-Ling Li, viola*  
*Nikolaus von Bülow, cello*

**Wind Quintet, Op. 26**

*Arnold Schoenberg*

*I. Schwungvoll*

*(1874-1951)*

*Melanie Lançon, flute*  
*Diana Owens, oboe*  
*Matt Nelson, clarinet*  
*Catherine Turner, horn*  
*Bradley Balliett, bassoon*

**Piano Quintet in A Major, Op. 114 "Trout"**

*Franz Schubert*

*I. Allegro vivace*

*(1797-1828)*

*II. Andante*

*III. Scherzo: Presto*

*Lucia Atkinson, violin*  
*Kristi Hendricks, viola*  
*Evan Leslie, cello*  
*Charles Nilles, double bass*  
*Eugene Joubert, piano*

**Piano Quintet in A Major, Op. 81**

*Antonin Dvořák*

*Allegro ma non tanto*

*(1841-1904)*

*Dumka: Andante con moto*

*Scherzo (Furiant): Molto vivace*

*Finale: Allegro*

*Justin Gopal, violin*  
*Julia Frantz, violin*  
*Elizabeth Polek, viola*  
*Emily Hu, cello*  
*Thomas Lee, piano*



**RICE**