

*SHEPHERD SCHOOL  
PERCUSSION ENSEMBLE*

*RICHARD BROWN, director*

*Thursday, November 16, 2006*

*8:00 p.m.*

*Stude Concert Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

*Septet* (1981) Daniel Levitan

*Dance of the Comedians*  
from "*The Bartered Bride*" (1866) Bedřich Smetana  
arr. Clair Omar Musser

*Pieces of Wood* (1973) Steve Reich

*Crossing Boundaries* (2003) Christopher Coleman

## INTERMISSION

*Lift Off!* (1977) Russell Peck

*Kinematic* (2006; Premiere) Scott Higgins

Craig Hauschildt, conductor

*Ellegua* Folkloric Afro-Cuban

*Ogun*

*Ogoun Badagris* (1976) Christopher Rouse

*The reverberative acoustics of Stude Concert Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.*

## SHEPHERD SCHOOL PERCUSSION ENSEMBLE

*Richard Brown, director*

<i>Grant Beiner</i>	<i>Brian Manchen</i>
<i>Bryan Dilkes</i>	<i>Andrés Pichardo</i>
<i>Craig Hauschildt</i>	<i>Evy Pinto</i>
<i>Rebecca Hook</i>	<i>Adam Wolfe</i>

*The Shepherd School of Music has one of the country's most active and productive percussion studios. Carefully selected from both graduate and undergraduate applicants, this intense group of students works under the full-time guidance of its director, Richard Brown. Members of this group have consistently won places in every major summer festival, most recently Tanglewood, the National Repertory Orchestra, the National Orchestral Institute, the Pacific Music Festival, and the Spoleto Festival. On a professional level, former students are performing with symphonies in Vancouver, Honolulu, Puerto Rico, Detroit, Buffalo, and the San Francisco Opera, as well as with the U.S. Army Band, U.S. Air Force Band, and the U.S. Marine Band.*

*Private lessons and percussion classes provide intensive teacher/student interaction, while other opportunities, such as ensemble concerts, solo recitals, opera and symphony performances, new music forums, and master classes enable members of this studio to accumulate a massive amount of performance time during their years at the Shepherd School. "Our objective," says Mr. Brown, "is to produce thoroughly qualified and artistically sensitive musicians who are prepared with the skills needed to make a living as percussionists."*

*Richard Brown is Professor of Percussion at the Shepherd School of Music and principal percussionist of the Houston Grand Opera Orchestra and the Grand Teton Music Festival Orchestra. He has performed with the Chamber Symphony of Philadelphia, the United States Army Band, the Metropolitan Opera, the New York Philharmonic, several Broadway shows, and with Ann-Margret's stage band.*

### UPCOMING PERCUSSION CONCERT

*Thursday, November 30*

*Chamber Music with Percussion*

*Works by Beethoven, Libby Larsen, Michael Colgrass,  
Mark Schultz, Thomas Oboe Lee, Jacob Barton, and Florie Namir.*

*8:00 p.m., Duncan Recital Hall*

*Free admission*