

FACULTY RECITAL

KATHLEEN WINKLER, Violin

CHARLES TAUBER, Piano

Wednesday, November 15, 2006

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata No. 1 in A Major, K. 305 *Wolfgang Amadeus Mozart*
Allegro molto (1756-1791)
Tema con Variazioni - Andante grazioso

Thème et Variations *Olivier Messiaen*
(1908-1992)

Three American Pieces *Lukas Foss*
I. Early Song (1944) (b. 1922)
II. Dedication (1944)
III. Allegro (1945)

INTERMISSION

Sonata No. 1 in D Minor, Op. 75 *Camille Saint-Saëns*
Allegro agitato - Adagio (1835-1921)
Allegretto moderato
Allegro molto

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

BIOGRAPHIES

The artistry of KATHLEEN WINKLER has earned her the plaudits of critics and audiences alike worldwide since her solo debut at the age of seventeen with the Philadelphia Orchestra. She has been heard with such orchestras as the Detroit Symphony (with which she has toured on many occasions), the Pittsburgh Symphony, the Danish Radio Orchestra, the Odense Byorkester, the Polish Slaska Philharmonic, the Grand Rapids Symphony, the Savannah Symphony, and the Phoenix Symphony, to name a few. She has toured throughout the U.S. and Canada as well as having performed in Sweden, Poland, Germany, Spain, and the Canary Islands. The recipient of numerous awards, Ms. Winkler took first prize in the First International Carl Nielsen Violin Competition which led to her sponsored debuts in Alice Tully Hall at Lincoln Center, London's Queen Elizabeth Hall and Purcell Room, the Kennedy Center and the Library of Congress in Washington, D.C., and numerous radio broadcast performances on the British Broadcasting Corporation (BBC) and the International Voice of America.

Through a national search, Kathleen Winkler was selected by the United States Information Agency to represent the U.S. as an Artistic Ambassador on concert tours throughout the world. Her initial tour took her to Singapore, Malaysia, Indonesia, Korea, and New Zealand. Another extended tour saw Ms. Winkler's performances representing our country in Saudi Arabia, Jordan, Syria, Algeria, Tunisia, Nigeria, and Kenya. A third tour took Ms. Winkler throughout Australia and South America.

The Philadelphia-born artist attended Indiana University where she received her Bachelor of Music degree, magna cum laude, as well as the coveted Performer's Certificate. She also attended the University of Michigan where she received her Master of Music degree, summa cum laude. Formerly on the faculty of the Oberlin Conservatory, Ms. Winkler is currently Professor of Violin at the Shepherd School of Music. During the summer she is on the artist faculty of the Music Academy of the West in Santa Barbara, California, where she holds the Léni FéBland Chair in Violin.

Ms. Winkler is married to Timothy Pitts, Principal Bassist of the Houston Symphony Orchestra, and is mother to eight-year-old Nina and six-year-old Kiri.

Pianist CHARLES TAUBER joined the staff of the Shepherd School of Music in August 2002. He holds degrees from the Juilliard School where he studied with Jerome Lowenthal and Joseph Kalichstein. Mr. Tauber has performed throughout the United States and abroad in such distinguished

venues as the La Jolla Chamber Music Festival, the Vancouver Recital Society, Dumbarton Oaks, and the Kammermusiksaal der Berliner Philharmonie, and on Albany Records with noted artists Wendy Warner, Nokuthula Ngwenyama, Juliette Kang, Charles Castleman, and Paul Sperry. Heavily involved in the performance of new music, he has appeared at Summergarden at the Museum of Modern Art in New York, the FOCUS! Festival in Alice Tully Hall, the New York Guild of Composers at Merkin Hall, the New York Public Library, and the Charles Ives Center for Contemporary Music. In addition to the Shepherd School, Mr. Tauber has been a staff pianist at the Juilliard School, the Joy in Singing Foundation, the National Foundation for Advancement in the Arts, the Quartet Program, Bowdoin Summer Music Festival, Music Academy of the West, and the Aspen Music Festival.



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