

CLASS RECITAL

featuring flute students of

Leone Buyse

A MULTIPLICITY OF FLUTES

Monday, November 13, 2006

12:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Steely Pause (1988)

Jennifer Higdon

(b. 1962)

Ariella Perlman, Julia Barnett,
Leslie Richmond, Catherine Branch

Ten Inventions (1966)

Francine Tremblot de la Croix

(b. 1938)

Melanie Lançon and Jennifer Stewart Hooker

Variations on a Theme of Corelli

Michel Blavet

(1700-1768)

Clint Foreman and Henrik Helde

Masque for Two Flutes (1962)

Toru Takemitsu

Continu

(1930-1996)

Incidental

Ariella Perlman and Julia Barnett

Journal d'été à la montagne (1954)
(*A Summer Day in the Mountains*)

Eugène Bozza
(1905-1991)

Pastorale

Aux bords du torrent

(*On the Banks of the Raging Stream*)

Le Chant du forêt (*Song of the Forest*)

Ronde (*Rondo*)

Hilary Abigana, Jennifer Stewart Hooker,
Melanie Lançon, Christina Sjoquist

Angelic Dialogue (1948)

Goffredo Petrassi
(1904-2003)

Catherine Branch and Henrik Heide

Variations on A Swedish Folk Tune (1945)
(*arranged by the composer*
for flute and alto flute, 1970)

Ingolf Dahl
(1912-1970)

Hilary Abigana, flute
Christina Sjoquist, alto flute

Vermont Counterpoint (1982)

Steve Reich
(b. 1936)

Clint Foreman, soloist (*flute, piccolo, alto flute*)
The Shepherd School Flute Studio
Cristian Macelaru, conductor