

JASON HARDINK

Piano

*DOCTORAL
LECTURE-RECITAL*

Thursday, November 9, 2006

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

*“The Influence of Plainchant in Olivier Messiaen’s
Vingt Regards sur l’Enfant-Jésus”*

Excerpts from

Vingt Regards sur l’Enfant-Jésus (1944)

(Twenty Meditations on the Infant Jesus)

Olivier Messiaen

(1908-1992)

*This recital is given in partial fulfillment of the requirements for
the degree Doctor of Musical Arts.*

Mr. Hardink is a student of Brian Connelly.