

CLASS RECITAL

***featuring freshman students of
The Shepherd School of Music***

Wednesday, November 1, 2006

12:15 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

London Trio No. 1 in C Major

Franz Joseph Haydn

Allegro moderato

(1732-1809)

Andante

Finale: Vivace

Henrik Heide, flute

Clara Blood, oboe

Tracy Jacobson, bassoon

V'adaro, pupille

George Frideric Handel

from the opera **Julius Caesar**

(1685-1789)

Julie Marx, soprano

Sophie Lippert, piano

Preludio No. 1

Ney Rosauero

(b. 1952)

Rebecca Hook, marimba

Where the Corals Lie

Edward Elgar

from **Sea Pictures, Op. 37**

(1857-1934)

Krystin Skidmore, mezzo-soprano

Elizabeth Hogsten, piano

Syrinx for flute alone
(played without pause)

Claude Debussy
(1862-1918)

Fantasy No. 12 in G Minor
for flute alone

Georg Philipp Telemann
(1681-1767)

Henrik Heide, flute

Laurie's Song
from the opera *The Tender Land*

Aaron Copland
(1900-1990)

Rebecca Henderson, mezzo-soprano
Theo Carson, piano

Sonata No. 1 in A Minor
for Bassoon and Continuo

Johann Ernst Galliard
(1687-1749)

Cantabile

Spiritoso e Staccato, a tempo moderato

Largo e staccato

Hornpipe a l'Inglese

Vivace

Tracy Jacobson, bassoon
Eugene Joubert, harpsichord
Paul Cannon, double bass