

FACULTY RECITAL

JON KIMURA PARKER

Piano

Monday, October 30, 2006

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

"FIVE FANTASIES"

Fantasia sulla "Cavalleria Rusticana" Calogero Di Liberto
(2005)* (di Pietro Mascagni) (b. 1973)

Fantasia, Op. 17 Robert Schumann
Durchaus phantastisch und
leidenschaftlich vorzutragen (1810-1856)
Mässig
Langsam getragen

INTERMISSION

Fantasia in D Minor, KV 397 Wolfgang Amadeus Mozart
(1756-1791)

"Wanderer" Fantasia, Op. 15 Franz Schubert
Allegro con fuoco ma non troppo (1797-1828)
Adagio
Presto
Allegro

Fantasy on "Wizard of Oz" (1999)† William Hirtz
(based on music by Harold Arlen (b. 1955)
and Herbert Stothart)

* Published by Casa Musicale Sonzogno di Pietro Ostali, Milan, Italy.

† Published by Hirtz Music Construction, New York, NY.

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

BIOGRAPHY

*Internationally acclaimed pianist JON KIMURA PARKER was born, raised and educated in Vancouver. In the past three seasons, Dr. Parker has performed as guest soloist with the New York Philharmonic, the Philadelphia Orchestra, the Cleveland Orchestra, the Warsaw Philharmonic, the NHK Tokyo Symphony, and with major orchestras in Atlanta, Baltimore, Boston, Cincinnati, Dallas, Los Angeles, Minneapolis, Montreal, San Diego, Salt Lake City, and Toronto. He has given recitals in London, New York, Chicago, Munich, Budapest, Sydney, Hong Kong, and Tokyo and has performed regularly with the Cleveland and Tokyo Quartets, Joshua Bell, Lynn Harrell, Cho-Liang Lin, and Pinchas Zukerman. In the summer of 2006, he was featured in the Tchaikovsky **Piano Concerto No. 1** at the Ravinia Festival, and with the Los Angeles Philharmonic at the Hollywood Bowl. A versatile performer, he has also jammed with Doc Severinsen and Bobby McFerrin. Gold Medal winner at the 1984 Leeds International Piano Competition, Dr. Parker was also awarded his country's highest honor, the Order of Canada, in 1999.*

Jon Kimura Parker is Professor of Piano at the Shepherd School of Music and is Artistic Advisor of the Orcas Island Chamber Music Festival. A committed educator, he has given master classes at the Steans Institute, the Banff Centre, the Brevard Festival, Caramoor's Rising Stars, and the Juilliard School. In 2006 he has also given master classes as the E. Stephen Purdom Distinguished Visiting Artist at Columbus State University, and as a Housewright Scholar at Florida State University. He hosts the television series "WholeNotes" about classical music, and gives recitals and lectures in remote regions of Canada as a founding member of "PianoPlus." Dr. Parker was also seen on CNN performing in war-torn Sarajevo and has been documented frequently on CBC, as well as on PBS's "The Visionaries." Dr. Parker has recorded for Telarc with André Previn, Yoel Levi, and Peter Schickele. This season Dr. Parker appears as concerto soloist with the Colorado Orchestra with Jeffrey Kahane, the Houston Symphony with Hans Graf, the Iris Orchestra with Michael Stern, the Kansas City Symphony with David Robertson, and the Pittsburgh Symphony with Pinchas Zukerman.

"Jackie" studied with Edward Parker, Keiko Parker, Robin Wood, Marek Jablonski, and Lee Kum-Sing, as well as Adele Marcus, under whom he received his doctorate at The Juilliard School in 1988. He is married to violinist and violist Aloysia Friedmann and is father to seven-year-old Sophie. For further information, please see kimura.com.