

LILLIAN H. G. HALL

Meet & Mingle

 THE
SHEPHERD
SOCIETY

Tonight's Schedule: Create Your Own Itinerary

	Grand Foyer	Duncan Recital Hall	Edythe Bates Old Recital Hall	Wortham Opera Theatre	Stude Concert Hall
5:30-6:00	Meet & Mingle				
6:00-6:20	Meet & Mingle	The Jasper String Quartet	Organ Performance	Open Opera Rehearsal	
6:20-6:40	Meet & Mingle	The Jasper String Quartet	Organ Performance	Open Opera Rehearsal	
6:40-7:00	Meet & Mingle	The Jasper String Quartet	Organ Performance	Open Opera Rehearsal	
7:00-7:30	Meet & Mingle				Grand Finale: Percussion Ensemble

Stude Concert Hall (number ① on map)



The largest performance space in Alice Pratt Brown Hall seats a maximum of 1,000. Removable seats on the stage and seating behind the stage allow a variety of audience sizes and configurations. A careful attention to scale and detail gives Stude Concert Hall a comfortably intimate atmosphere with aesthetics comparable to the finest concert halls in the world.

Sapele mahogany trim, curved plaster surfaces, motorized velour draperies, and carefully chosen upholstery come together to make the space both visually and acoustically beautiful. Stude Concert Hall has an enviable reputation as a classical-music recording venue, with several major projects having been recorded there.

Edythe Bates Old Recital Hall and Grand Organ (number ③ on map)

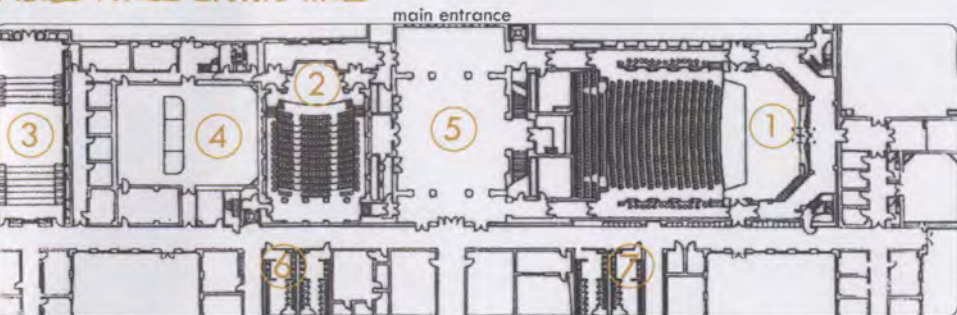


The generous philanthropy of the late Mrs. Edythe Bates Old made it possible to finish the interior of the hall, which now bears her name, and to begin construction of the organ that now elegantly fills that space. Edythe Bates Old Recital Hall is a beautiful venue that is perfect for organ concerts, choral concerts, and concerts of early music. C.B. Fisk, of Gloucester, Massachusetts, and Rosales Organ Builders of Los Angeles, California, were invited to build the majestic pipe organ, now housed in Edythe Bates Old Recital Hall.

The organ was built entirely in Massachusetts in 1995, and then delivered on January 15, 1996, to the Shepherd School of Music. The painstaking work to adjust tone, volume, and speech of each pipe individually began six weeks later and was completed in March of 1997.

The venue has a very warm aesthetic quality, and is not only pleasing to the eye but also custom-designed to suit the acoustical needs of the organ.

Alice Pratt Brown Hall



1. Stude Concert Hall
2. Duncan Recital Hall
3. Edythe Bates Old Recital Hall and Grand Organ
4. Wortham Opera Theatre
5. Grand Foyer
6. Restroom
7. Restroom

Duncan Recital Hall (number ② on map)



Duncan Recital Hall, located inside Alice Pratt Brown Hall, is the busiest and most sought-after venue at the Shepherd School. Its classical proportions, inspired by Stude Concert Hall but on a smaller scale, give it excellent acoustics for solo recitals and chamber music concerts.

Duncan Recital Hall seats almost 250 people, and in it Shepherd School students and faculty perform approximately 250 free recitals each academic year. Other major local performing-arts organizations present chamber music concerts and lectures in this hall as well, including the Houston Friends of Music Series.

Wortham Opera Theatre (number ④ on map)



Wortham Opera Theatre, located inside Alice Pratt Brown Hall, is a traditional black-box theatre, which seats approximately 200 and provides an intimate setting for The Shepherd School Opera Program; flexibility and intimacy are the goals here, with the seats very close to the stage and with different stage configurations possible.

Two fully staged opera productions with orchestra and a variety of opera scenes performances are presented here throughout the academic year.

The small setting of this theater ensures that everyone is close to the action, and the dedicated nature of the space allows rehearsals and technical work to go on without conflicting with other Shepherd School performances. A three-foot deep pit allows a small orchestra to be visible but without blocking sight lines.

Be sure to get your tickets for the upcoming opera production of Mozart's *La finta giardiniera*. Call 713-348-8000 for more info.

Special Thanks to:

Richard Bado

Kris Becker

Kristi Blair

Richard Brown

James Dunham

Craig Hauschildt

Clyde Holloway

Judi Holmes

Kristi Johnson

La finta giardiniera cast & crew

Tom Littman

Nathan Mulholland

Maya Nuesell

Marian Saldivar

Susie Schoepf

Shepherd School Percussion Ensemble

Gary Smith

Suzanne Taylor

The Jasper String Quartet

J Freivogel, violin

Evan Few, violin

Sam Quintal, viola

Rachel Henderson, cello

Liz Yeates

Student Ushers

Emily Dahl

Julia Frantz

Paul Macres

Consider joining The Shepherd Society...

The Shepherd Society plays a significant role in our success here at The Shepherd School of Music. Memberships begin at the modest level of \$50, and for only \$1,000 a prize can be awarded in your name or the name of your choosing to support a Shepherd School student in the following academic year. For those who would like to guarantee that their generosity be remembered for generations to come, an endowed scholarship will provide that assurance. Naming a prize or a scholarship enables you to become directly involved as it provides you with the opportunity to benefit a Shepherd School student and follow his or her progress throughout the year and beyond.

As a member of The Shepherd Society you receive concert calendars; special invitations to concerts, receptions and master classes; and a quarterly e-newsletter. You also enjoy the satisfaction that comes from assisting our student musicians with the advancement of their training.

We hope that you will consider becoming a member of The Shepherd Society if you not participated prior to this year. Members share a sense of pride in the high caliber musical training for which The Shepherd School of Music has become nationally recognized.

To learn more about the benefits of membership in The Shepherd Society, please call: 713-348-3492 or visit us at www.theshepherdsociety.org.

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