

JORDAN SCAPINELLO

Double Bass

MASTER'S RECITAL

Assisted by

Neal Kurz, Piano

Maren Reck, Double Bass

Sean Conley, Double Bass

Saturday, October 21, 2006

12:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Suite No. 1 in G Major, BWV 1007

Johann Sebastian Bach

(1685-1750)

Prelude

Allemande

Courante

Sarabande

Minuets I and II

Gigue

Oblivion

Astor Piazzolla

Ave Maria

(1921-1992)

Libertango

Sean Conley, double bass

Passione Amorosa

Giovanni Bottesini

for two double basses

(1821-1889)

Allegro

Andante

Allegretto

Maren Reck, double bass

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Scapinello is a student of Timothy Pitts.