

RICE CHORALE

Thomas Jaber, conductor

Joseph Causby, organist

Friday, October 20, 2006

8:00 p.m.

*Edythe Bates Old Recital Hall
and Grand Organ*

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Berliner Messe

Arvo Pärt
(b. 1935)

1. *Kyrie*

Lord have mercy. Christ have mercy. Lord have mercy.

2. *Gloria*

Glory be to God on high, and on earth peace, good will toward men. We praise Thee, we bless Thee, we worship Thee, we glorify Thee, we give thanks to Thee for Thy great glory, O Lord God, heavenly King, God the Father Almighty. O Lord, the only-begotten Son Jesus Christ; O Lord God, Lamb of God, Son of the Father, that takest away the sins of the world have mercy upon us. Thou that takest away the sins of the world, have mercy upon us. Thou that sittest at the right hand of God the Father, have mercy upon us. For Thou only art holy: Thou only art the Lord; Thou only, O Christ, with the Holy Ghost, art most high in the glory of God the Father. Amen.

3. *First Alleluia for the season of Christmas*

Alleluia, alleluia. The Lord has said to me: You are My Son; this day have I begotten You. Alleluia.

Jacob Barton, soloist

4. *Second Alleluia for the season of Christmas*

Alleluia, alleluia. A holy day has dawned for us; Come nations, and worship the Lord, for today a great light has descended to earth. Alleluia.

Payton Odom, soloist

5. *Veni Sancte Spiritus*

Holy Spirit, Lord of light, from the clear celestial height Thy pure beaming radiance give. Come, Thou Father of the poor, come with treasures which endure: Come, Thou light of all that live! Thou, of all consolers best, Thou the soul's delightful guest, does refreshing peace bestow. Thou in toil art comfort sweet, pleasant coolness in the heat, solace in the midst of woe. Light immortal, Light divine, visit Thou these hearts of Thine, and our inmost being fill. If You take Thy grace away, nothing pure in man will stay; all his good is turned to ill. Heal our wounds, our strength renew; on our dryness pour Thy dew.

Wash the stains of guilt away. Bend the stubborn heart and will, melt the frozen, warm the chill, guide the steps that go astray. Thou, on us who evermore Thee confess and Thee adore, with the sevenfold gifts descend. Give us comfort when we die, give us life with Thee on high, give us joys that never end. Amen. Alleluia.

6. Credo

I believe in one God the Father Almighty, Maker of heaven and earth, and of all things visible and invisible; and in one Lord Jesus Christ, the only begotten Son of God, begotten of His Father before all worlds, God of God, Light of Light, very God of very God, begotten, not made, being of one substance with the Father, by whom all things were made: Who for us men and for our salvation came down from heaven, and was incarnate by the Holy Ghost of the Virgin Mary. And was made man, and was crucified also for us under Pontius Pilate. He suffered and was buried, and the third day he rose again according to the Scriptures, and ascended into heaven, and sitteth on the right hand of the Father. And He shall come again with glory to judge both the quick and the dead: Whose kingdom shall have no end. And I believe in the Holy Ghost, the Lord and giver of life, Who proceedeth from the Father and the Son, Who with the Father and the Son together is worshipped and glorified, Who spake by the Prophets. And I believe in one catholic and Apostolic Church. I acknowledge one Baptism for the remission of sins. And I look for the resurrection of the dead, and the life of the world to come. Amen.

7. Sanctus

Holy, Holy, Holy, Lord God of Hosts. Heaven and earth are full of Thy glory. Hosanna in the highest. Blessed is He who cometh in the name of the Lord. Hosanna in the highest.

8. Agnus Dei

O Lamb of God, Who takest away the sins of the world: have mercy upon us. O Lamb of God, Who takest away the sins of the world: have mercy upon us. O Lamb of God, Who takest away the sins of the world; grant us peace.

Three Choral Songs
from "The Hour Glass" (Ben Jonson)

Irving Fine
(1914-1962)

1. Have you seen the white lily grow, before rude hands have touched it? Have you seen the fall of the snow before the soil hath smutched it? Have you felt the wool of beaver or swan's-down ever? Have you felt the wool of beaver? Have you tasted the bag of the bee? O so fair, o so soft, o so fair, so soft, so sweet, so sweet is she! Have you heard the white lily grow? Have you felt the white lily grow? Have you seen?

2. O do not wanton with those eyes, lest I be sick with seeing; nor cast them down, but let them rise, let shame destroy their being. O be not angry with those fires, for then their threats will kill me; nor look too kind on my desires, for then my hopes will spill me. O do not steep them in my tears, for so will sorrow slay me; nor spread them as distract with fears, mine own enough betray me.

Megan Tarkington, soprano I
Andrea Leyton-Mange, soprano II
Valerie Rogotzke, mezzo-soprano

3. Slow, fresh fount, keep time with my salt tears: yet slower, yet, faintly gentle streams list to the heavy part the music bears, woe weeps out her division when she sings. Droop, herbs and flowers, fall, grief, in showers, our beauties are not ours; O I could still, like snow upon some craggy hill, drop, since nature's pride is now a withered daffodil.

Deux Chansons des Roses
(Rainer Maria Rilke)

Morten Lauridsen
(b. 1943)

1. **La rose complète**

I have such awareness of your being, perfect rose, that my will unites you with my heart in celebration. I breathe you in, rose, as if you were all of life, and I feel the perfect friend of a perfect friend.

2. **Dirait-on**

Abandon surrounding abandon, tenderness touching tenderness... your oneness endlessly caresses itself, so they say; self-caressing through its own clear reflection. Thus you invent the theme of Narcissus fulfilled.

RICE CHORALE

Thomas Jaber, music director

<i>Loren Allardyce</i>	<i>Becky Henry</i>	<i>Lauren Quong</i>
<i>Brandon Allport</i>	<i>Bradley Houston</i>	<i>Laurie Reynolds</i>
<i>Kira Austin-Young</i>	<i>Miriam Howland</i>	<i>Barry Robinson</i>
<i>Zachary Averyt</i>	<i>Stan Husi</i>	<i>Valerie Rogotzke</i>
<i>Jacob Barton</i>	<i>Allie Janda</i>	<i>Aubrey Sansing</i>
<i>Emily Beer</i>	<i>Kirsten Jones</i>	<i>Samuel Schultz</i>
<i>Kris Beker</i>	<i>Sophie Kim</i>	<i>Garrett Schumann</i>
<i>Cynthia Bova</i>	<i>Aya Kurihara</i>	<i>Allen Shiu</i>
<i>Austin Bratton</i>	<i>Alex Lawler</i>	<i>Jessica Simon</i>
<i>Kathleen Brown</i>	<i>Jennifer Lee</i>	<i>Krystin Skidmore</i>
<i>Shelley Cantrick</i>	<i>May Lee</i>	<i>Lauren Snouffer</i>
<i>Joseph Causby</i>	<i>Consuelo LePauw</i>	<i>Alex Solano</i>
<i>Kevin Chen</i>	<i>Andrea Leyton-Mange</i>	<i>Ryan Stickney</i>
<i>Elliot Cole</i>	<i>Jennifer Luo</i>	<i>Meghan Tarkington</i>
<i>Brian Conner</i>	<i>Julie Marx</i>	<i>Garrett Tate</i>
<i>Geoff Copper</i>	<i>Charlie McKean</i>	<i>Caitlin Thomas</i>
<i>Akshay Dayal</i>	<i>Daniel McNickle</i>	<i>Nydia Trevino</i>
<i>Mhair Dekmezian</i>	<i>Jeffrey Middleton</i>	<i>Clara Tse</i>
<i>Michael Dirk</i>	<i>Spencer Miller</i>	<i>Caroline Turner</i>
<i>Paul Early</i>	<i>Katina Mitchell</i>	<i>Emily Vacek</i>
<i>John Elias</i>	<i>Brian Nelson</i>	<i>Kimberly Villareal</i>
<i>Sravya Ennamuri</i>	<i>Stephen Nelson</i>	<i>Ian Walsh</i>
<i>Tim Faust</i>	<i>Dorea Novaez</i>	<i>Audrey Walstrom</i>
<i>Nikhil Gheewala</i>	<i>Payton Odom</i>	<i>Alexandra Wax</i>
<i>Gina Goff</i>	<i>Carrie Ott-Holland</i>	<i>Daniel Williamson</i>
<i>Stephan Hammel</i>	<i>Carmen Perez</i>	<i>Jasper Yan</i>
<i>Sara Hampton</i>	<i>Stephanie Pettit</i>	<i>Raymond Yu</i>
<i>Rebecca Henderson</i>	<i>Paula Platt</i>	<i>Katherine Zodrow</i>

The Rice Chorale and Mr. Jaber are genuinely honored to be invited by the National Collegiate Choral Organization to sing in one of the opening sessions of their inaugural national convention to be held in San Antonio on November 2. The Chorale will be under the leadership of the internationally acclaimed choral conductor Dale Warland.

*Dr. Warland will lead the Rice Chorale in a public presentation of the Irving Fine songs from Ben Jonson's **The Hour Glass** and several movements of Arvo Pärt's **Berliner Messe**.*

*The Rice Chorale, under Mr. Jaber's leadership, will present Part I of Handel's **Messiah** in a concert with the Shepherd School Chamber Orchestra on Thursday evening, December 7, in Stude Concert Hall. Admission is free and tickets are not required. More information is available on the Shepherd School website at: <http://www.rice.edu/music>*



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