

**BRADLEY BALLIETT**

***Bassoon***

**MASTER'S RECITAL**

***Assisted by***

***Thomas Jaber, Piano and Harpsichord***

***Andrew Dunn, Cello***

***Thursday, October 19, 2006***

***5:30 p.m.***

***Lillian H. Duncan Recital Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

*Semi-Simple Variations* Milton Babbitt/Bradley Balliett  
(b. 1916)/(b. 1982)

*Sonata in A Major, Op. 5 No. 9* Arcangelo Corelli  
*Preludio: Largo* (1653-1713)

*Giga: Allegro*

*Adagio - Tempo di Gavotta: Allegro*

Thomas Jaber, harpsichord

Andrew Dunn, cello

*In Freundschaft* Karlheinz Stockhausen  
(b. 1928)

PAUSE

*From 36 Etudes for Bassoon* Bradley Balliett

*Caprice*

*Barcarolle*

*Scherzo*

*Sonata in G Major, Op. 168* Camille Saint-Saëns  
*Allegretto moderato* (1835-1921)

*Allegro scherzando*

*Adagio - Allegro moderato*

Thomas Jaber, piano

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Mr. Balliett is a student of Benjamin Kamins.*