

**CONCERT OF CHAMBER
MUSIC FOR WINDS**

Wednesday, October 11, 2006

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

***Concerto in G Minor for Flute,
Oboe, and Bassoon (P. 402)***

*Antonio Vivaldi
(1678-1741)*

Allegro ma cantabile

Largo

Allegro non molto

Henrik Heide, flute

Clara Blood, oboe

Tracy Jacobson, bassoon

Gavotte with Six Doubles
*(transcribed for woodwind quintet
by Ryohei Nakagawa)*

*Jean-Philippe Rameau
(1683-1764)*

Melanie Lançon, flute

Diana Owens, oboe

Matthew Nelson, clarinet

Bradley Balliett, bassoon

Catherine Turner, horn

*Quartet for Flute, Oboe,
Clarinet, and Bassoon*

*Jean Françaix
(1912-1997)*

Allegro

Andante

Allegro molto

Allegro vivo

*Hilary Abigana, flute
Jeffrey Stephenson, oboe
Amy Chung, clarinet
Rachael Young, bassoon*

Sextet for Piano and Woodwind Quintet

*Francis Poulenc
(1899-1963)*

I. Allegro vivace

*Catherine Branch, flute
Lauren Winterbottom, oboe
Jeannie Psomas, clarinet
Jennifer Reid, bassoon
Elizabeth Schellhase, horn
Eugene Joubert, piano*

*Groups performing on this concert were coached by
Benjamin Kamins, Janet Rarick, and Michael Webster.*

*Please join us on Wednesday, November 8, for the next concert
of chamber music for winds featuring works by Milhaud,
Larsen, Blumer, Villa-Lobos, and Poulenc.*