

MICHAEL ESCH

Piano

DOCTORAL RECITAL

Thursday, October 5, 2006

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Deux Etudes de Sonorite (1974)

François Morel
(b. 1926)

Sonata No. 15 in D Major,
Op. 28 "Pastorale"

Ludwig van Beethoven
(1770-1827)

Allegro

Andante

Scherzo

Allegro moderato

INTERMISSION

French Suite No. 5
in G Major, BWV 816

Johann Sebastian Bach
(1685-1750)

Allemande

Courante

Sarabande

Gavotte

Bourrée

Loure

Gigue

Ballade No. 2 in B Minor

Franz Liszt
(1811-1886)

*This recital is given in partial fulfillment of the requirements for
the degree Doctor of Musical Arts.*

Mr. Esch is a student of Robert Roux.