

*FACULTY AND
GUEST ARTIST RECITAL*

CURTIS MACOMBER, violin (guest)

JAMES DUNHAM, viola

NORMAN FISCHER, cello

JEANNE KIERMAN, piano

CRISTIAN MACELARU, violin

DEBORAH DUNHAM, double bass

Wednesday, September 27, 2006

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

**Quartet for Piano and Strings
in E-flat Major, K. 493 (1786)**

Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Larghetto
Allegretto

**Quintet for Strings in G Major,
Op. 77 (1875)**

Antonin Dvořák
(1841-1904)

Allegro con fuoco
Scherzo: Allegro vivace
Poco andante
Finale: Allegro assai

INTERMISSION

**Quartet for Piano and Strings
in C Minor, Op. 60 (1875)**

Johannes Brahms
(1833-1897)

Allegro non troppo
Scherzo: Allegro
Andante
Finale: Allegro comodo

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

BIOGRAPHIES

The playing of violinist CURTIS MACOMBER has been praised recently by *Fanfare Magazine* as "remarkable for its depth of feeling as well as for technical excellence." Macomber is considered to be one of the most versatile soloists and chamber musicians before the public today, equally at home and committed to works from Bach to Babbitt, and with a discography ranging from the complete Brahms String Quartets to the Roger Sessions Solo Sonata to the complete Grieg Sonatas.

Mr. Macomber has for many years been recognized as a leading advocate of the music of our time. He has performed in hundreds of premieres, commissions, and first recordings of solo violin and chamber works by, among others, Carter, Davidovsky, Perle, Wuorinen, and Mackey.

As first violinist of the award-winning New World String Quartet for eleven years (1982-1993), Mr. Macomber performed the standard repertoire as well as numerous contemporary works in performances in major halls throughout the United States and Europe, and, with the Quartet, was appointed Artist-in-Residence at Harvard University from 1982-1990.

A founding member of the Apollo Piano Trio and a member of the 20th-century music ensemble *Speculum Musicae* since 1991, Mr. Macomber has also appeared with the New York New Music Ensemble, Group for Contemporary Music, Sea Cliff Chamber Players, and in chamber music series across the country and in Europe. He has recorded for Nonesuch, Koch, Vanguard, Pickwick, and Musical Heritage.

Mr. Macomber is a member of the chamber music faculty of the Juilliard School and the violin faculty of the Manhattan School of Music. He has also taught at the Tanglewood Music Center, the Taos School of Music, and the Yellow Barn Music School. He holds his Bachelor of Music, Master of Music, and Doctor of Musical Arts degrees from the Juilliard School.

Soloist, chamber musician, and teacher, JAMES DUNHAM is active internationally as a recitalist and guest artist. Formerly violist of the Grammy Award winning Cleveland Quartet and Naumburg Award winning Sequoia Quartet, he has collaborated with such renowned artists as Richard Goode, Emanuel Ax, Joshua Bell, Sabine Meyer, Bernard Greenhouse, and members of the Guarneri, Juilliard, and Tokyo Quartets. An advocate of new music, he has worked with many prominent composers, and in July 2001, gave the premiere of a new sonata for viola and piano written for him by Libby Larsen. In addition to his solo and chamber music activities, Mr. Dunham has served as guest principal viola with the Boston Symphony under Seiji Ozawa and the Dallas Symphony under Andrew Litton. From 1987 through its final recordings and concerts in December 1995, Mr. Dunham was violist of the renowned Cleveland Quartet. The Quartet won the 1996 Grammy for "Best Chamber Music Performance" for their Telarc recording of John Corigliano's *String Quartet* written for their final tour.

Prior to becoming Professor of Viola at the Shepherd School of Music, Mr. Dunham served as Professor of Viola at the New England Conservatory and the Eastman School of Music. Mr. Dunham is much sought after as a

jurist for events such as the Fischhoff Chamber Music and William Primrose Competitions, and has also been a featured soloist at the International Viola Congress. His summer activities include teaching and performing at many festivals, including those of Marlboro, Aspen, Sarasota, Yale at Norfolk, Bowdoin, and Musicorda. He has served as principal violist of the San Diego Mainly Mozart Festival for ten seasons, and last summer celebrated his ninth year as violist of the Festival der Zukunft in Ernen, Switzerland. He is featured on a compact disc of recent music for viola and winds on the Crystal Records label, and has recorded with the Sequoia Quartet for Nonesuch and Delos and with the Cleveland Quartet for Telarc.

NORMAN FISCHER is one of America's most versatile cellists. After completing instrumental study with Richard Kapuscinski, Claus Adam, and Bernard Greenhouse, he first graced the international concert stage as cellist with the Concord String Quartet, a group that won the Naumburg Chamber Music Award, an Emmy and several Grammy nominations, and recorded over forty works on RCA Red Seal, Vox, Nonesuch, Turnabout, and CRI.

In addition to performing the major concertos, Mr. Fischer has premiered and recorded many new scores for cello and orchestra. His chamber music expertise has led to guest appearances with the Juilliard, Cleveland, Emerson, American, Chiara, Chester, Ensō, Blair, Schoenberg, Ciompi, Mendelssohn, and Audubon string quartets, the Santa Fe Chamber Music Festival, Chamber Music Ann Arbor, Chamber Music International, CONTEXT, and Da Camera of Houston.

Norman Fischer and pianist Jeanne Kierman perform together as the Fischer Duo, and this season they celebrate the 35th anniversary of their founding. The Fischer Duo has been widely praised by music critics for its choice of repertoire. Thoroughly versed in the classical repertoire of Beethoven, Brahms, and Schumann, the Fischer Duo has acquired an equally impressive reputation for rediscovering neglected works of the past (Busoni, Foote, Boulanger, and Liszt). They have commissioned many new scores by contemporary composers such as George Rochberg, David Stock, Robert Sirota, Augusta Read Thomas, Richard Lavenda, Pierre Jalbert, Anthony Brandt, Shih-Hui Chen, and Richard Wilson. In October 2002 they launched a new chamber music festival in Vermont with violinist Curtis Macomber.

JEANNE KIERMAN is a leading advocate of the piano as a collaborative instrument. A graduate of Oberlin College, the Dalcroze School, and the New England Conservatory, she studied with master pianists Miles Mauney, Victor Rosenbaum, William Masselos, and Menahem Pressler. Ms. Kierman is equally adroit as a collaborator with voice or instrument and is in great demand as a recital partner. She has performed for Da Camera of Houston, Chamber Music Ann Arbor, Mohawk Trail Concerts, Skaneateles, and the Marrowstone Festival among others. For the last ten summers she has shared her chamber music expertise with students at the Greenwood Music Camp. Formerly on the faculties of Dartmouth College and the Oberlin Conservatory, Ms. Kierman currently serves as Artist Teacher at the Shepherd School of Music.

Romanian violinist, composer and conductor CRISTIAN MACELARU started studying music at the age of six in his native country. After winning top prizes in the National Music Olympiad of Romania (1994, 1996, 1997), Mr. Macelaru was awarded a scholarship to attend the prestigious Interlochen Arts Academy in Michigan, where he furthered his studies in both violin and conducting. Upon his graduation, he moved to Miami where he received a Bachelor of Music degree from the University of Miami.

While in Miami, Mr. Macelaru was assistant conductor of the University of Miami Symphony Orchestra, associate conductor of the Florida Youth Orchestra, conductor and founder of the Clarke Chamber Players, as well as concertmaster of the Miami Symphony Orchestra. He has performed recitals throughout the United States, Europe, and China, as well as with orchestras such as the Houston Symphony Orchestra, the Miami Symphony Orchestra, the Naples Philharmonic, the Banatul Philharmonic.

Recently receiving his Master of Music degree in violin performance from the Shepherd School of Music under the guidance of Sergiu Luca, Mr. Macelaru's 2006-07 season includes performances with CONTEXT, Crimalis Music Project, the Houston Symphony, the Banatul Philharmonic, and recitals both in the United States and abroad. Currently pursuing a Master of Music degree in conducting with Larry Rachleff, he is also founder and artistic director of the Crimalis Music Project. More information can be found at CrisalisMusicProject.org.

DEBORAH DUNHAM, while completing doctoral studies as a double bass student with Paul Ellison at the Shepherd School of Music, continues to perform regularly with Boston Baroque, Mercury Baroque Ensemble, Ars Lyrica, and the River Oaks Chamber Orchestra. She also worked with the Händel and Haydn Society, the Houston Symphony, the Houston Ballet Orchestra, and the San Antonio Symphony. She was recently appointed to the faculty at Sam Houston State University's School of Music.

Ms. Dunham was a member of the Rochester Philharmonic Orchestra from 1987 to 1997 and performed regularly with the Boston Symphony, the Boston Pops, and the Boston Pops Esplanade Orchestras as an extra player from 1996 to 2001. She has additionally participated in many music festivals including Aspen, Kent/Blossom, Tanglewood, Grand Tetons, Mainly Mozart, Vermont Musica Viva, Ernen, Switzerland's Festival der Zukunft (Festival of the Future), and Hong Kong's contemporary music festival, Musicarama.

Since 2001, Ms. Dunham has recorded annually for Telarc Records as principal bass of Boston Baroque. Her past work with other artists such as Jan DeGaetani (Eastman Chamber Players), John Duykers (Seattle New Performance Group), and composers such as Bernard Rands (Boston Modern Orchestra Project) and John Harbison (Cantata Singers Ensemble) can be found on Arsis, Bridge, Mode, New Albion, and New World Records.