

***A CONCERT OF
SONGS AND ARIAS***

*featuring graduate voice students of
The Shepherd School of Music*

*Thomas Jaber,
Piano and Harpsichord*

*Monday, September 25, 2006
8:00 p.m.
Stude Concert Hall*

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Tornami a vagheggiar George Frederick Handel
from Alcina (1685-1759)
Angela Mortellaro, soprano

Sgombra è la sacra selva... Vincenzo Bellini
Deh! proteggimi, o Dio! (1801-1835)
from Norma
Andrea Trusty, mezzo-soprano

Stirb, Lieb' und Freud'! Robert Schumann
(1810-1856)
Colm Estridge, baritone

Ah, Love, but a Day! Amy Beach
(1867- 1944)
Adrianna Bond, soprano

The Roadside Fire Ralph Vaughan Williams
from Songs of Travel (1872- 1958)
Jamie Geiger, baritone

Adieu notre petite table Jules Massenet
from Manon (1842-1912)
Bethany Solheim, soprano

PROGRAM

**Six Bagatelles for Violoncello
and Contrabass (1987)**

Harald Genzmer
(b. 1909)

Falkenlied
Der Ackermann
Capriccio
Irisches Lied
Perpetuum mobile
Finale

Barrett Sills, cello

**Waltzes for Violin, Viola, Violoncello,
and Contrabass (1981)**

Fred Lerdahl
(b. 1943)

Curtis Macomber, violin
James Dunham, viola
Norman Fischer, cello

INTERMISSION

**Prelude to "End Game"
for Double Bass and Timpani (1984)**

Philip Glass
(b. 1937)

Craig Hauschildt, timpani

**Quintet for Oboe, Clarinet, Violin,
Viola, and Double Bass (1996)**

David Anderson
(b. 1962)

Moderato
Adagio
Presto
Largo
Allegro vivo

Alecia Lawyer, oboe
Maiko Sasaki, clarinet
Jonathan Godfrey, violin
Suzanne Lefevre, viola