

FACULTY RECITAL

DAVID KIRK, Tuba

with

DONALD DOUCET, Piano (guest)

JUDY DINES, Flute (guest)

and

*Shepherd School tuba students
Jason Doherty and Aubrey Foard*

Monday, September 18, 2006

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Two Songs (1963)

Andante

Allegro

Robert Spillman

(b. 1936)

The Kesten Suite (2003)

for flute and tuba

Slowly

Moderately fast

Very slowly (for Danny)

Moderate march tempo

Expressivo

Leroy Osmon

(b. 1948)

Music for Tuba Solo (1972)

Andante

Allegro

Largo

Presto

Walter S. Hartley

(b. 1927)

INTERMISSION

Prelude, Largo, and Fugue (1992)

Phillip Trier

(b. 1923)

Night of the Soul (2003)

for tuba trio

Norman Bolter

(b. 1955)

Misty Forest at Dawn (1989)

Jiro Censhu

(b. 1934)

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

BIOGRAPHIES

DAVID KIRK is in his twenty-fourth season as Principal Tubist of the Houston Symphony, serving on the Shepherd School of Music faculty during the same period. He was selected for these positions during his final year of undergraduate studies at the Juilliard School, commencing professional duties within two weeks of graduation. At the Shepherd School, he is presently an Associate Professor, where his responsibilities include teaching private lessons, holding master classes, and coaching chamber music. He served on the faculty of the University of Houston's Moores School of Music from 1989-93, and he presently serves on the faculty of the Texas Music Festival and the American Festival for the Arts. As a pedagogue, Mr. Kirk enjoys a national reputation as an effective teacher of musicianship and a natural approach to wind playing. He has given master classes throughout the United States and in Japan.

He has been a guest performer with many American orchestras. In Houston Kirk maintains a lively performance schedule, giving solo recitals and making appearances with chamber groups in addition to his performances with the Symphony. He has recorded Leroy Osmon's **Concert Etudes for Solo Tuba** for Mark Custom Recordings.

DONALD DOUCET studied piano at the University of Houston with Robert Brownlee and accompanying at the University of Cincinnati College-Conservatory of Music with Kenneth Griffiths. From 1990 to 2002 he was Staff Accompanist at the Shepherd School of Music. He is currently Staff Accompanist at St. John's School.

JUDY DINES, a native of Washington, D.C., moved to Texas in 1992 to become second flutist with the Houston Symphony. She received her Bachelor of Music degree from Temple University in 1991, and then studied for her Master of Music degree at the Peabody Institute. Her teachers included Alice Weinreb, Murray Panitz, Kazuo Tokito, and Robert Willoughby. Ms. Dines has appeared twice as a soloist with the National Symphony and appears regularly around the Houston area in chamber music settings. She will perform as a concerto soloist with the Houston Chamber Orchestra in November 2006.