

MICHAEL P. HAMMOND
PREPARATORY PROGRAM



CONCERT CVIII

ALEKSEI FEDEROV, Piano

Saturday, May 20, 2006

8:00 p.m.

Lillian H. Duncan Recital Hall

Celebrating 1975-2005
30 Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

Sonata No. 12 in
A-flat Major, Op. 26
Andante con Variazioni
Scherzo. Allegro molto
Marcia funebre sulla morte d'un Eroe
Allegro

Ludwig van Beethoven
(1770-1827)

Intermezzo No. 2 in A Major, Op. 118

Johannes Brahms
(1833-1897)

Prelude and Fugue in
D-flat Major, Op. 87

Dmitri Shostakovich
(1906-1975)

INTERMISSION

Fantasiestücke, Op. 12

1. *Des Abends*
2. *Aufschwung*
3. *Warum?*
4. *Grillen*
5. *In der Nacht*

Robert Schumann
(1810-1856)

Concerto No. 2 in C Minor, Op. 18

1. *Moderato*

Sergei Rachmaninoff
(1873-1943)

Kris Becker, second piano

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

ALEKSEI FEDOROV was born in 1990. He began studying the piano at age six and by the age of nine had given his first solo recital. He has studied at the Central School for Gifted Children of Moscow Conservatory, the Gnesin School in Russia, and the Shepherd School of Music.

At the age of ten, Aleksei won First Prize and the Levin Houston Outstanding Musician Award at the Bartók-Prokofiev-Kabalevsky International Piano Competition, Virginia (2001); Third Prize in the Junior Division at Puigcerda International Piano Competition, Spain (2001); and a Gold Medal and "Best Performance of Polonaise" award at the Second Chopin Youth Competition, Houston (2001). At the age of eleven, he was offered a scholarship to the prestigious Aspen Summer Music Festival.

In 2002 Aleksei performed for the Public Radio International (PRI) in the nation's top radio program "From the Top." He also appeared on ABC's "Star Search" (2001) where he was a winner in the children's category. In April 2004 Aleksei was interviewed and performed live on Houston's public radio program Front Row on KUHF.

Aleksei made his professional debut as a soloist with the Woodlands Symphony conducted by Maestro Dagang Chen performing Beethoven's **Concerto No. 1 in C Major** in 2002.

Aleksei's previous teachers include Zoya Shuhatovich, Shu-Mei Shao, Dariusz Pawlas, and Vladimir Viardo. He currently studies with Robert Roux at the Michael P. Hammond Preparatory Program at the Shepherd School. He has performed at master classes for György Sándor, Rebecca Penneys, Abbey Simon, and Alexei Lubimov. Eminent musicians whose tutelage Aleksei has received include Lev Naumov, Jon Kimura Parker, Rebecca Penneys, Dean Shank, Abbey Simon, Konstantin Sirounian, and Oxana Yablonskaya.

Aleksei has performed in Texas, Virginia, California, Florida, Utah, Russia, Spain, and Germany. In 2003 Aleksei performed at the Sixth Miami International Piano Festival, Florida, in the recital "Prodigies and Masters of Tomorrow." In 2004 he appeared in a joint recital with the Van Cliburn Competition Gold Medalist Olga Kern in The Woodlands Symphony Society Series, Texas.

In 2004 Aleksei participated in the prestigious Gina Bachauer Junior International Piano Competition. In 2005 Aleksei was a finalist in Lennox International Concerto Competition as well as one of three finalists in Chautauqua International Piano Competition.

This summer Aleksei will participate in International Piano Festivals in Paris and Prague.