

*FACULTY AND  
GUEST ARTIST RECITAL*

*WILLIAM VERMEULEN, Horn*

*SCOTT HOLHOUSER, Piano*

*Monday, May 1, 2006*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

*Celebrating* 1975-2005  
*30* Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

## PROGRAM

- Theme and Variations, Op. 13*** *Franz Strauss*  
(1822-1905)
- Blues and Variations for Monk*** *David Amram*  
(b. 1930)  
*for horn solo*
- "Her Name Shall Remain Unspoken"*** *Paul English*  
(b. 1951)
- Suite for Horn and Piano*** *Alec Wilder*  
(1907-1980)  
*Dans Quixotic*  
*Slow and Sweet*  
*Song*  
*Epilogue*  
*Suitable for Dancing*

## INTERMISSION

- Concerto for Horn and*** *Kurt Atterberg*  
(1887-1974)  
***Orchestra in A Minor, Op. 28***  
*Allegro pathetico*  
*Adagio*  
*Allegro molto*

*The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.*

## BIOGRAPHIES

Hailed as "an impeccable solo horn" by the *Berlin Neue Zeit*, WILLIAM VERMEULEN leads his generation of American horn soloists. In *Tune* magazine says, "the horn playing of William VerMeulen is miraculous!... clearly one of today's superstars of the international brass scene." *Fanfare* magazine writes, "Horn virtuoso William VerMeulen may be the best of the lot, commanding his difficult instrument with suavity and grace."

Mr. VerMeulen has been Principal Horn of the Houston Symphony since 1990 and is also a member of the Houston Symphony Chamber Players. In addition, he has performed as guest Principal Horn of the Los Angeles Philharmonic, Cincinnati Symphony, Pittsburgh Symphony, and St. Paul Chamber Orchestra. He previously played with the orchestras of Chicago, Columbus, Honolulu, and Kansas City. Mr. VerMeulen maintains a busy schedule as a soloist and chamber musician with recent engagements in New York, Spain, Poland, Colorado, Florida, Ohio, Idaho, Orcas Island, Washington, and Texas.

Mr. VerMeulen has participated as a performer and on faculty with numerous music festivals and chamber music presenters including Aspen, Music@Menlo, DaCamera, Orpheus Chamber Orchestra, Chamber Music Society of Lincoln Center, Joshua Bell and Friends in London and Colorado, Tanglewood, Grand Teton, Pacific, Steamboat Springs, Orcas Island, Round Top, Bowdoin, Colorado, Interlochen, and Chamber Music Northwest, as well as Kapalua and Sun Valley where he is also Principal Horn. He has performed to critical acclaim on four continents as a soloist and chamber musician and is a popular artist at International Horn Symposiums. He appeared as a guest artist-clinician at the 1983, 1989, 1990, 1994, and 1997 IHS Workshops. His recording of the four Mozart Horn Concertos with Christoph Eschenbach and the Houston Symphony is heralded internationally with high critical acclaim and is in its third pressing. A champion of new music, Mr. VerMeulen has had numerous pieces written for him including concerti by esteemed American composer Samuel Adler and Prix de Rome winner Pierre Jalbert. A winner of an array of awards and honors, Mr. VerMeulen received first prize at the 1980 International Horn Society Soloist Competition and was awarded the Outstanding Brass Player award of the 1986 Tanglewood Festival.

Arguably the most successful of horn teachers working today, M<sup>r</sup>. VerMeulen is Professor of Horn at the Shepherd School of Music and has students performing in major orchestras throughout the world. He serves as an adjudicator and board member of the International Horn Competition of America. In addition, he is a regular coach at the New World Symphony in Miami, National Repertory Orchestra, and is on the faculty of the Festival Institute at Round Top.

In 1985 he was invited to the White House to receive a Distinguished Teacher of America Certificate of Excellence from President Reagan and the White House commission on Presidential Scholars.

*Mr. VerMeulen received his training from Dale Clevenger at Northwestern University and at the Interlochen Arts Academy and performs on horns handcrafted and custom made by Keith Berg of Canada, Engelbert Schmid of Germany, S.W. Lewis of Chicago, and Yamaha of Japan. He is Founder and President of VerMeulen, L.L.C., which offers music and products for horn players worldwide. His solo activities are represented by Angela Fabry of Performing Artists International.*

*SCOTT HOLSHOUSER has been the orchestra keyboardist for the Houston Symphony since 1980 and is accompanist for the Houston Symphony Chorus. A native of Lexington, Kentucky, he began his musical training in Athens, Georgia, with Ina Gerchevski. While attending Florida State University, he studied with Leonard Mastrogiacomo and continued his studies in Houston with Abbey Simon. Additionally, he was among the top three prizewinners in both the Houston and Dallas Symphony young artist competitions, as well as the San Angelo Symphony, the Boca Raton Young Artists, and the National MTNA Piano Competitions.*

*Mr. Holshouser's solo appearances include performances with the symphonies of Dallas, Atlanta, and Stavanger, Norway. With the Houston Symphony he has played over twenty solo performances ranging from Bach and Mozart to Gershwin and also performed the Schubert **Fantasy in F Minor for Piano Four-Hands** with Christoph Eschenbach. He has also performed the Salieri **Piano Concerto** with the Houston Symphony and **Rhapsody in Blue** with the San Antonio Symphony, a piece he performed with the Houston Symphony during an all-Gershwin concert during the spring of 2002.*

*Mr. Holshouser has been a staff pianist with both Houston Grand Opera and the Houston Ballet, and currently serves as a staff accompanist with both the Houston Symphony's Ima Hogg Young Artist Competition and the Corpus Christi Young Artists' Competition. He is also a participant in the Grand Teton Music Festival, playing chamber music and orchestral keyboard.*

*He is featured on recordings with clarinetist Richard Nunemaker and violinist Pip Clarke. He also currently teaches piano at the University of Houston. He met his wife Eileen while accompanying the Houston Symphony Chorus, and they have a young son, Sean.*



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