

***EARECKA TREGENZA***

***Harp***

***MASTER'S RECITAL***

***Assisted by***

***Jason Moody, Violin***

***Tuesday, April 25, 2006***

***12:30 p.m.***

***Lillian H. Duncan Recital Hall***

***Celebrating*** 1975-2005

***30*** ***Years***

**THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY**

## PROGRAM

*Etude, No. 6 Op. 45*  
(transcription of Bach's "Andante"  
from *Violin Sonata No. 2*)

Johann Sebastian Bach  
(1685-1750)  
trans. Marcel Grandjany

*Concerto in B-flat Major*  
*Andante allegro*  
*Larghetto*  
*Cadenza espressiva*  
*Allegro moderato*

George Frideric Handel  
(1685-1759)  
trans. Carlos Salzedo

## INTERMISSION

*Fantasie pour Violin  
et Harpe, Op. 124*

Camille Saint-Saëns  
(1835-1921)

*Sonate*  
*Mäßig schnell*  
*Lebhaft*  
*Sehr langsam*

Paul Hindemith  
(1895-1963)

*This recital is given in partial fulfillment of the requirements for  
the degree Master of Music.*

*Ms. Tregenza is a student of Paula Page.*