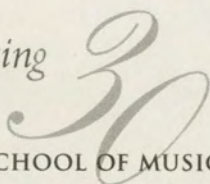


CLASS RECITAL
featuring piano students
of Jeanne Kierman

Sunday, April 23, 2006
4:00 p.m.
Hirsch Orchestra Rehearsal Hall

Celebrating  *1975-2005*
Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

Sonata in F-sharp Major, Op. 78 Ludwig van Beethoven
Adagio cantabile: Allegro ma non troppo (1770-1827)
Allegro vivace

Daniel Sedgwick⁵

Prelude and Fugue in B Major Johann Sebastian Bach
from The Well-Tempered Clavier, (1685-1750)
Book I, BWV 868

Nocturne in A-flat Major, Garbriel Fauré
Op. 33 No. 3 (1845-1924)

Impromptu in A-flat Major, Op. 34

Elizabeth Hogstein¹

Impromptu in A-flat Major, Franz Schubert
Op. 142 No. 2 (1808-1878)

Benjamin Grow⁴

Nocturne in D-flat Major,
Op. 27 No. 2

Frédéric Chopin
(1810-1849)

Sonata in F Minor,
Op. 57 "Appassionata"

Ludwig van Beethoven

Allegro assai
Andante con moto
Allegro ma non troppo

*Cynthia Bova*¹

"Pour les Notes Répétées," No. 9
from Douze Etudes

Claude Debussy
(1862-1918)

*Yolan Shaw*³

Symphonic Variations

César Franck
(1822-1890)

*Theodora Carson*²
Jeanne Kierman, second piano

¹ *Class of 2009, Bachelor of Music (piano).*

² *Class of 2008, Bachelor of Music (piano).*

³ *Class of 2006, Bachelor of Music (piano).*

⁴ *Class of 2006, Bachelor of Music (theory).*

⁵ *Class of 2007, Doctor of Musical Arts (composition).*