

ANDREA LEYTON-MANGE

Soprano

JUNIOR RECITAL

Assisted by

Charles Tauber, Piano and Harpsichord

Melanie Lançon, Flute

Emily Dahl, Violin

Emily Cox, Violin

Karen Raizen, Viola

Charles Nilles, Double Bass

Sunday, April 23, 2006

3:00 p.m.

Lillian H. Duncan Recital Hall

Celebrating 1975-2005
30 Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

*From Schweigt stille,
plaudert nicht, BWV 211*

No. 3: Recitativ

No. 4: Arie

No. 8: Arie

*Johann Sebastian Bach
(1685-1750)*

From Colección de tonadillas

La maja de Goya

El tra la la y el punteado

Callejeo

El mirar de la maja

Amor y odio

*Enrique Granados
(1867-1916)*

INTERMISSION

From Opus 98a

No. 1: Mignon (Kennst du das Land?)

No. 3: Nur wer die Sehnsucht kennt

No. 5: Heiß mich nicht reden, heiß mich schweigen

No. 9: So laßt mich scheinen, bis ich werde

*Robert Schumann
(1810-1856)*

Airs chantés

Air romantique

Air champêtre

Air grave

Air vif

*Francis Poulenc
(1899-1963)*

*This recital is given in partial fulfillment of the requirements for
the degree Bachelor of Music.*

Ms. Leyton-Mange is a student of Stephen King.