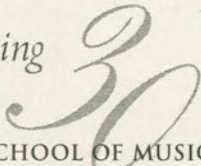


*SHEPHERD SCHOOL
CHAMBER MUSIC FESTIVAL
SPRING 2006*

*SPOTLIGHT ON
MOZART, SHOSTAKOVICH,
AND FRIENDS*

SIX CONCERTS IN ONE DAY

*Concerts I, II, and III
Saturday, April 22, 2006
10:00 a.m., 12:00 p.m., and 2:00 p.m.
Lillian H. Duncan Recital Hall*

Celebrating  *1975-2005*
Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

Welcome to the Shepherd School's Spring **Chamber Music Festival: Spotlight on Mozart, Shostakovich and Friends**. We celebrate Wolfgang's 250th birthday with eleven works throughout the day plus "friends" that carried on his Viennese tradition (Schubert and Brahms). Dmitri's 100th birthday is honored by the String Quartets Nos. 3 and 7, the passionate Piano Trio No. 2, and a new arrangement for trombones by Colin Wise, a Shepherd School graduate student, of a Prelude and Fugue. Works by Russians Arensky and Prokofiev will be heard as well as fellow Slav Dvořák. We have even slipped in a work from 2004 by the American composer Andrew Norman whose violin octet **Gran Turismo** is so exciting to hear! In reality the best reason for celebration is the achievements of our talented students who spent the semester studying the intricacies of this repertoire in preparing for today's renderings. Although there are many professional performances of this repertoire that we are hearing in this significant birthday year, there is a particular thrill in listening to players encounter this repertoire on stage for the first time. We certainly are thrilled to be sharing it with you.

I would like to thank my faculty colleagues who have given of their wisdom and experience to prepare these performances: Leone Buyse, Brian Connelly, Joan DerHovsepian, James Dunham, Paul Ellison, Jeanne Kierman Fischer, Lynn Harrell, Benjamin Kamins, Jon Kimura Parker, Janet Rarick, Brinton Smith, Marie Speziale, and Michael Webster. In addition, I would like to give a special thanks to my trusted chamber music assistant Semiramis Costa.

— Norman Fischer, Professor of Violoncello
and Coordinator of Chamber Music

String Quartet in D Minor, K. 421 *Wolfgang Amadeus Mozart*

(1756-1791)

- I. Allegro*
- II. Andante*
- III. Menuetto - Allegretto*
- IV. Allegro ma non troppo*

Christina Frangos, violin
Glen McDaniel, violin
Elizabeth Polek, viola
Benjamin Berman, cello

**String Quartet in C Major,
K. 465 "Dissonance"** *Wolfgang Amadeus Mozart*

- I. Adagio - Allegro*
- II. Andante Cantabile*
- III. Menuetto. Allegro - Trio*
- IV. Allegro Molto*

Pei-Ju Wu, violin
Martin Dimitrov, violin
Ellen Gartner, viola
Patrick Moore, cello

Piano Quartet in G Minor, K. 478 *Wolfgang Amadeus Mozart*

- I. Allegro*
- II. Andante*
- III. Rondo: Allegro*

Julia Frantz, violin
Anna Van Devender, viola
Emily Hu, cello
Thomas Lee, piano

**Quintet for Piano and Winds
in E-flat Major, K. 452** *Wolfgang Amadeus Mozart*

- I. Largo - Allegro moderato*
- II. Larghetto*
- III. Allegretto*

Dean Baxtresser, oboe
Sergei Vassiliev, clarinet
Rian Craypo, bassoon
Robert Johnson, horn
Levi Hammer, piano

Concert II 12:00 p.m.

Piano Quartet in E-flat Major, K. 493 *Wolfgang Amadeus Mozart*

- I. Allegro (1756-1791)
II. Larghetto
III. Allegretto

Hanako Hjersman, violin
Juliana Tutt, viola
Colin Geoffroy, cello
Yolan Shaw, piano

**Quintet in G Minor for Oboe, Clarinet,
Violin, Viola, and Double Bass, Op. 39** *Sergei Prokofiev*
(1891-1953)

- I. Tema (Moderato) – Variation I – Variation II
II. Andante energico
III. Allegro sostenuto, ma con brio
IV. Adagio pesante
V. Allegro precipitato, ma non troppo presto
VI. Andantino

Lillian Copeland, oboe
Hsing-Hui Hsu, clarinet
Eva Liebhaber, violin
Elizabeth Charles, viola
Jory Herman, double bass

Clarinet Quintet in A Major, K. 581 *Wolfgang Amadeus Mozart*

- I. Allegro
II. Larghetto
III. Menuetto – Trio I – Trio II
IV. Allegretto con Variazioni

Molly Emerman, violin
Mary Boland, violin
Hana Morford, viola
Joshua Boulton, cello
Maiko Sasaki, clarinet

Concert III 2:00 p.m.

**Three Songs for Mezzo-Soprano,
Viola, and Piano (1906)**

Frank Bridge
(1879-1941)

Far, far from each other (Arnold)
Where is it that our soul doth go? (Heine)
Music when soft voices die (Shelley)

**Two Songs for Mezzo-Soprano,
Viola, and Piano, Op. 91**

Johannes Brahms
(1833-1897)

Gestille Sehnsucht (Rückert)
Geistliches Wiegenlied (Geibel, after Lope de Vega)

Kathryn Christensen, piano
Kira Austin-Young, voice
Rachel Kuipers, viola

**Piano Trio No. 2 in
E Minor, Op. 67 (1944)**

Dmitri Shostakovich
(1906-1975)

I. *Andante*
II. *Allegro non troppo*
III. *Largo*
IV. *Allegretto*

Rebecca Corruccini, violin
Christine Kim, cello
Kris Becker, piano

**Piano Quartet No. 2
in E-flat Major, Op. 87**

Antonin Dvořák
(1841-1904)

I. *Allegro con moto*
II. *Lento*

Cecilia Weinkauff, violin
Meredith Harris, viola
Semiramis Costa, cello
Tiantian Liang, piano

*Sonata for Two Pianos
in D Major, K. 448*

I. Allegro

*Wolfgang Amadeus Mozart
(1756-1791)*

*Sean Bayntun, piano
Jennifer Lee, piano*

Octet in F Major, D. 803

V. Menuetto: Allegretto

VI. Finale: Andante molto - Allegro

*Franz Schubert
(1797-1828)*

*Cristian Macelaru, violin I
Jason Moody, violin II
Kristina Hendricks, viola
Jennifer Humphreys, cello
Jordan Scapinello, double bass
Sergei Vassiliev, clarinet
Abigail Jones, bassoon
Robert Johnson, horn*



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