

HANNAH CELESTE NELSON

Soprano

MASTER'S RECITAL

Assisted by

Calogero Di Liberto, Piano

Victoria Lindsay, Violin

Jessica Blackwell, Violin

Meredith Harris, Viola

Andrew Dunn, Cello

Edward Merritt, Double Bass

Lillian Copeland, Oboe

Kyle Koronka, Trumpet

Friday, April 21, 2006

5:30 p.m.

Lillian H. Duncan Recital Hall

Celebrating  ***1975-2005***
Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

Cantata 51

Johann Sebastian Bach

Aria

(1685-1750)

Recitative

Aria

Chorale

Aria

Victoria Lindsay, violin

Jessica Blackwell, violin

Meredith Harris, viola

Andrew Dunn, cello

Edward Merritt, double bass

Kyle Koranka, trumpet

Clairières dans le ciel

Lili Boulanger

Elle était descendue au bas de la prairie

(1893-1918)

Elle est gravement gaie

Un poète disait

Je garde une médaille d'elle

INTERMISSION

Ten Blake Songs

Ralph Vaughan Williams

Infant Joy

(1872-1958)

A Poison Tree

The Piper

London

The Lamb

The Shepherd

Ah! Sun-flower

Cruelty has a human heart

The Divine Image

Eternity

Lillian Copeland, oboe

Ständchen

Richard Strauss

Ich Schwebte

(1864-1949)

Ach Lieb, ich muss nun scheiden

Wie sollten wir geheim

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Nelson is a student of Stephen King.