

**ANDREW DUNN**

***Violoncello***

**MASTER'S RECITAL**

*Assisted by*

*Youngha Guk, Piano*

*Stephanie Nussbaum, Violin*

*Heidi Schaul-Yoder, Violin*

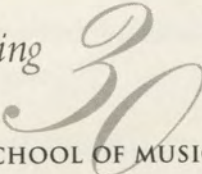
*Hana Morford, Viola*

*Kristopher Khang, Cello*

***Tuesday, April 18, 2006***

***5:30 p.m.***

***Lillian H. Duncan Recital Hall***

*Celebrating* 1975-2005  
 *Years*

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

## PROGRAM

### *Pièces en Concert*

*Prelude*

*Sicilienne*

*La Tromba*

*Plainte*

*Air de Diable*

*François Couperin*

(1668-1733)

*Stephanie Nussbaum, violin*

*Heidi Schaul-Yoder, violin*

*Hana Morford, viola*

*Kristopher Khang, cello*

### *Sacher Variation for Solo Cello*

*Witold Lutoslawski*

(1913-1994)

### *Seven Variations on the Theme*

*“Bei Männern, welche Liebe fühlen”*

*from Mozart's opera The Magic Flute*

*Ludwig van Beethoven*

(1770-1827)

*Three Little Pieces*

*Mäßige*

*Sehr bewegt*

*Äußerst ruhig*

*Anton Webern*

*(1883-1945)*

PAUSE

*Suite No. 6 in D Major for*

*Unaccompanied Violoncello, BWV 1012*

*Johann Sebastian Bach*

*(1685-1750)*

*Prelude*

*Allemande*

*Courante*

*Sarabande*

*Gavotte I*

*Gavotte II*

*Gigue*

*This recital is given in partial fulfillment of the requirements for  
the degree Master of Music.*

*Mr. Dunn is a student of Lynn Harrell.*