

CHRISTOPHER BURNS

Trombone

MASTER'S RECITAL

Assisted by

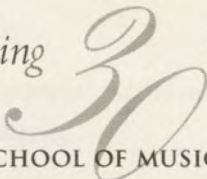
Patti Wolf, Piano

Emily Brebach, Piano Pedal Assistant

Monday, April 17, 2006

8:00 p.m.

Lillian H. Duncan Recital Hall

Celebrating  1975-2005
Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

Deux Danses (1954) *Jean-Michel Defaye*
(b. 1932)
Danse Sacrée
Danse Profane

The Conditions of a Solitary Bird (1980) *Lawrence Borden*
(b. 1951)
Emily Brebach, piano pedal assistant

Sonata No. 3 in A Minor, Op. 1 *Benedetto Marcello*
(1686-1739)
Adagio
Allegro
Largo
Allegro

INTERMISSION

Ballade, Op. 62 *Eugène Bozza*
(1905-1991)

Sonata *Eric Ewazen*
(b. 1954)
I. Allegro maestoso
II. Adagio
III. Allegro giocoso

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Burns is a student of David Waters.