

*AMANDA CONLEY*

*Soprano*

*MASTER'S RECITAL*

*Assisted by*

*Charles Tauber, Piano*

*Catherine Branch, Flute*

*Lillian Copeland, Oboe*

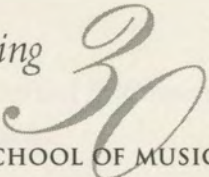
*Matthew Loden, Violin*

*Jennifer Humphreys, Cello*

*Saturday, April 15, 2006*

*5:30 p.m.*

*Lillian H. Duncan Recital Hall*

*Celebrating*  *1975-2005*  
*Years*

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

## PROGRAM

### ***La Regata Veneziana***

*Anzoleta avanti la regata*  
*Anzoleta co passa la regata*  
*Anzoleta dopo la regata*

*Gioacchino Rossini*  
(1792-1868)

### ***Cinq Mélodies "de Venise"***

*Mandoline*  
*En sourdine*  
*Green*  
*A Clymène*  
*C'est l'extase*

*Gabriel Fauré*  
(1845-1924)

## INTERMISSION

### ***Drei Rückert Lieder***

*Liebst du um Schönheit*  
*Er ist gekommen in Sturm und Regen*  
*Die gute Nacht, die ich dir sage*

*Clara Schumann*  
(1819-1896)

### ***Six Elizabethan Songs***

*Song cycle for voice and baroque ensemble*

*Winter*  
*Dirge*  
*Sleep*  
*Spring*  
*Diaphenia*  
*Hymn*

*Dominick Argento*  
(b. 1927)

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Ms. Conley is a student of Stephen King.*