

***THE KAILAS
STRING QUARTET***

Jory Fankuchen, Violin

Stephanie Fong, Violin

J.T. Posadas, Viola

Emmanuelle Beaulieu Bergeron, Cello

Friday, April 14, 2006

8:00 p.m.

Lillian H. Duncan Recital Hall

Celebrating 1975-2005
30 Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

String Quartet in G Major, K. 387 *Wolfgang Amadeus Mozart*
Allegro vivace assai (1756-1791)
Menuetto: Allegro
Andante cantabile
Molto allegro

String Quartet No. 2 in C Major *Benjamin Britten*
Allegro calmo senza rigore (1913-1976)
Vivace
Chacony

INTERMISSION

String Quartet in A Minor, *Johannes Brahms*
Op. 51 No. 2 (1770-1827)
Allegro ma non troppo
Andante moderato
Quasi minuetto, moderato: Allegretto vivace
Finale: Allegro non assai

*This performance is given in partial fulfillment of
the requirements for the degree Master of Music.*

The KAILAS STRING QUARTET, recent first prize-winner of the Chamber Music International Young Artists Competition, is the graduate quartet-in-residence at the Shepherd School of Music. As quartet-in-residence, the Kailas Quartet works closely under the guidance of faculty members James Dunham, Norman Fischer, and Kenneth Goldsmith. In its brief time together, the quartet has already had the opportunity to perform for members of the Emerson, Juilliard, Mendelssohn, Miami, Muir, Orion, and Tokyo String Quartets.

The Kailas Quartet brings together four musicians with rich and diverse backgrounds. Members of the quartet hold degrees from the Juilliard School, the Montreal Conservatory, the New England Conservatory, the Shepherd School of Music, the San Francisco Conservatory, and the University of Kentucky. They have attended numerous summer festivals including Tanglewood, Yellow Barn, Kneisel Hall, Manchester, Music Academy of the West, and Sarasota, and have performed in concert with artists such as Bonnie Hampton, Gilbert Kalish, Joel Krosnick, Sergiu Luca, Robert Mann, Menahem Pressler, Joseph Silverstein, and Donald Weilerstein, among others.

Season highlights include performances at the Las Galas Music Festival in Piedras Negras, Mexico, the 2005 Capuzzi Festival, the Cullen Trust for the Performing Arts concert series at MECA (Multi-cultural Education and Counseling through the Arts), and live performances on Houston's KUHF public radio program **The Front Row**.

Upcoming engagements include a performance at the Eisemann Center in Richardson, Texas, and a week-long seminar with the Juilliard String Quartet. This summer they will be one of a select few chosen to participate in the Advanced String Quartet Program at the Aspen Music Festival and School.