

*SHEPHERD SCHOOL
PERCUSSION ENSEMBLE*

RICHARD BROWN, director

Thursday, April 13, 2006

8:00 p.m.

Stude Concert Hall

Celebrating 1975-2005
30 Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

Four Postcards from Ancient Nihon (2002) Marc Satterwhite

1. Kinkakuji
2. Ryoanji Temple Rock Garden
3. Hirosaki Park
4. Osaka Castle

Craig Hauschildt, conductor

Concerto in Sol Maggiore por 2 Mandolini Antonio Vivaldi

1. Allegro
2. Andante
3. Allegro

Nathan Lassell, Kevin Coleman, soloists

Proposal (1983) Eugene Novotney

Habanera Rítmico (2005) Lee Hartman

Mudra (1991) Bob Becker

David West, soloist

INTERMISSION

Refrain (2002) Gui-Sook Lee

La Muerte del Angel (2002) Astor Piazzolla

Evy Pinto, soloist

Flight of the Bumblebee Nicolai Rimsky-Korsakov

Brian Manchen, soloist

Doll's House Story (1987) István Márta

SHEPHERD SCHOOL PERCUSSION ENSEMBLE

Richard Brown, director

<i>Brandon Bell *</i>	<i>Craig Hauschildt</i>	<i>David West</i>
<i>Kevin Coleman</i>	<i>Nathan Lassell</i>	<i>Andrea Hemmenway,</i>
<i>Grant Gould</i>	<i>Brian Manchen</i>	<i>continuo *</i>
	<i>Evy Pinto</i>	

** Guest performer*

The Shepherd School of Music has one of the country's most active and productive percussion studios. Carefully selected from both graduate and undergraduate applicants, this intense group of students works under the full-time guidance of its director, Richard Brown. Members of this group have consistently won places in every major summer festival, most recently Tanglewood, the National Repertory Orchestra, the National Orchestral Institute, the Pacific Music Festival, and the Spoleto Festival. On a professional level, former students are performing with symphonies in Vancouver, Honolulu, Puerto Rico, Detroit, Buffalo, and the San Francisco Opera, as well as with the U.S. Army Band, U.S. Air Force Band, and the U.S. Marine Band.

Private lessons and percussion classes provide intensive teacher/student interaction, while other opportunities, such as ensemble concerts, solo recitals, opera and symphony performances, new music forums, and master classes enable members of this studio to accumulate a massive amount of performance time during their years at the Shepherd School. "Our objective," says Mr. Brown, "is to produce thoroughly qualified and artistically sensitive musicians who are prepared with the skills needed to make a living as percussionists."

Richard Brown is Professor of Percussion at the Shepherd School of Music and principal percussionist of the Houston Grand Opera Orchestra and the Grand Teton Music Festival Orchestra. He has performed with the Chamber Symphony of Philadelphia, the United States Army Band, the Metropolitan Opera, the New York Philharmonic, several Broadway shows, and with Ann-Margret's stage band.

UPCOMING PERCUSSION CONCERT

Student Recital

Grant Gould - Master's Recital - Saturday, April 15

Works by Schwantner, Paredes, Hindemith, and Mendelssohn.

1:00 p.m., Hirsch Orchestra Rehearsal Hall

Free admission