

***COLIN WISE***

***Trombone***

***MASTER'S RECITAL***

***Assisted by***

***Patti Wolf, Piano***

***Christopher Burns, Trombone***

***Mark Holley, Trombone***

***Andrew Chappell, Bass Trombone***

***Saturday, April 1, 2006***

***12:30 p.m.***

***Lillian H. Duncan Recital Hall***

***Celebrating***

***30***

***1975-2005***

***Years***

**THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY**

## PROGRAM

### ***Sonata in F Major, Op.1 No.1***

*Largo*  
*Allegro*  
*Largo*  
*Allegro*

*Benedetto Marcello*

(1686-1739)

*arr. John Glenesk Mortimer*

### ***Concerto for Trombone and Piano, Op. 76***

♩ = 116

♩ = 60

*Scherzando*, ♩ = 126

*Egil Hovland*

(b. 1924)

## INTERMISSION

### ***Four Songs***

*Rêve d'amour*  
*Au bord de l'eau*  
*Prison, Op. 83 No.1*  
*Automne, Op.18 No. 3*

*Gabriel Fauré*

(1845-1924)

### ***Hommage à Jean Tinguely***

*Mélopée de l'artiste*  
*Danse de la machine*

*Jean-Francois Michel*

(b. 1957)

### ***The Bear (2000)***

*Christopher Burns, trombone*  
*Mark Holley, trombone*  
*Andrew Chappell, bass trombone*

*Glenn Kostur*

*trans. Colin Wise*

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Mr. Wise is a student of David Waters.*