

***MOLLIE MARCUSON***

***Harp***

***MASTER'S RECITAL***

***Friday, March 31, 2006***

***5:30 p.m.***

***Lillian H. Duncan Recital Hall***

*Celebrating* 1975-2005

*30* Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

## PROGRAM

### **Concerto for Harp and Seven Winds**

*Prelude – Cadenza – Allegro Vivo*

*Nocturne*

*Four Dances: Menuet – Farandole –*

*Pavane – Gaillarde*

*Carlos Salzedo*

*(1885-1961)*

*Thomas Conroy, conductor*

*Leslie Richmond, flute*

*Dean Baxtresser, oboe*

*Andre Dyachenko, clarinet*

*Sarunas Jankauskas, clarinet*

*Brad Balliett, bassoon*

*Catherine Turner, horn*

*Greg Haro, trumpet*

### **Nocturne for Harp, Op. 20**

*Alan Hovhaness*

*(1911-2000)*

### **Deux Divertissements**

*a la francaise*

*a l'espagnole*

*André Caplet*

*(1878-1925)*

## INTERMISSION

### **Pentacle: Suite for Two Harps**

*Carlos Salzedo*

*Steel*

*Serenade*

*Felines*

*Catacombs*

*Pantomimes*

*Bryan Parkhurst, harp*

### **Ballade, Op. 28**

*Carlos Salzedo*

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Ms. Marcuson is a student of Paula Page.*