

SEMIRAMIS COSTA

Cello

MASTER'S RECITAL

Assisted by

Karina Praxedes, Piano

Patti Wolf, Piano

Wednesday, March 22, 2006

8:00 p.m.

Lillian H. Duncan Recital Hall

Celebrating 1975-2005
30 Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

Suite for Cello Solo No. 4
in E-flat Major, BWV 1010

Johann Sebastian Bach
(1685-1750)

Prelude
Allemande
Courante
Sarabande
Bourrée I
Bourrée II
Gigue

Sonata para Violoncello e Piano No. 3

Camargo Guarnieri
(1907-1993)

Sem Pressa
Sereno e Triste
Com Alegria

Sonata for Cello and Piano
in G Minor, Op. 65

Frédéric Chopin
(1810-1849)

Allegro moderato
Scherzo
Largo
Finale - Allegro

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Costa is a student of Norman Fischer.