

MELANIE YAMADA

Clarinet

MASTER'S RECITAL

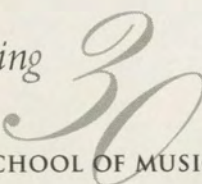
Assisted by

Robert Moeling, Piano

Tuesday, March 7, 2006

5:30 p.m.

Lillian H. Duncan Recital Hall

Celebrating  1975-2005
Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

Sonata in E-flat Major, Op. 120 No. 2

Allegro amabile

Allegro appassionato

Andante con moto – Allegro

Johannes Brahms

(1833-1897)

Moonflowers, Baby!

Meyer Kupferman

(1926-2003)

INTERMISSION

Concerto for Clarinet (1950)

Aaron Copland

(1900-1990)

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Yamada is a student of Michael Webster.