

**SHEPHERD SCHOOL
HORN CHOIR CONCERT**

featuring the

RICE HORN CREW

William VerMeulen, hornist and director

Robert Johnson

Adam Koch

Erin Koertge

Elizabeth Schellhase

Margaret Tung

Catherine Turner

Jonas VanDyke

Assisted by

Chris Rickert, Horn

Tuesday, February 28, 2006

8:00 p.m.

Stude Concert Hall

Celebrating 1975-2005
30 Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

Cantos No. 4 "Ein Feste Burg" Samuel Scheidt
(transcribed by Verne Reynolds) (1587-1654)

For All We Know J. Fred Coots/Sam Lewis
(arranged for horn octet by Dick Meyer)

Quartet for Horns Bernhard Heiden
Moderato (1910-2000)
Adagio
Vivace

William VerMeulen
and the Undergraduate Hornists:
Robert Johnson, Catherine Turner, Elizabeth Schellhase

All I Ask Of You Andrew Lloyd Webber
from **The Phantom of the Opera** (b. 1948)
(arranged for horn octet by Dick Meyer)

I Dreamed A Dream
from **Les Misérables**
(arranged for horn octet by Dick Meyer)

Cute Neal Hefti
(arranged for horn octet by Dick Meyer) (b. 1922)

INTERMISSION
(15 minutes)

Prelude-Chorale Engelbert Humperdinck
from *Hansel and Gretel* (1854-1921)
(arranged by Jeffrey Krischen)

Sonata for Four Horns (1952) Paul Hindemith
Fugato (1895-1963)
Lebhaft
Variationen

Graduate Hornists:
Adam Koch, Erin Koertge, Margaret Tung, Jonas VanDyke

Spring from The Seasons Antonio Vivaldi
(arranged for horn octet by Dick Meyer) (1678-1741)
Elizabeth Schellhase, conductor

Danny Boy Old Irish Air
(arranged for horn octet by Dick Meyer)

Amazing Grace John Newton
(arranged for horn octet by Dick Meyer) (1725-1827)

That's All Bob Haynes
(arranged for horn octet by Dick Meyer)

Malagueña Ernesto Lecuona
(arranged for horn octet by Dick Meyer) (1896-1963)