

*FACULTY AND  
GUEST ARTIST RECITAL*

*KATHLEEN WINKLER, violin*

*ALOYSIA FRIEDMANN, violin and viola (guest)*

*JOAN DERHOVSEPIAN, viola*

*CHRISTOPHER FRENCH, cello*

*TIMOTHY PITTS, double bass*

*JON KIMURA PARKER, piano*

*Monday, February 27, 2006*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

*Celebrating* 1975-2005  
*30* Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

## PROGRAM

***String Quartet in D Minor, D. 810***  
***“Death and the Maiden”***

*Franz Schubert*  
*(1797-1828)*

*Allegro*

*Andante con moto*

*Scherzo: Allegro molto*

*Presto*

*Kathleen Winkler, violin*  
*Aloysia Friedmann, violin*  
*Joan DerHovsepian, viola*  
*Christopher French, cello*

## INTERMISSION

***Quintet in A Major for Piano***  
***and Strings, D. 667 “Trout”***

*Franz Schubert*

*Allegro vivace*

*Andante*

*Scherzo. Presto*

*Thema. Andantino – Variazioni I-V – Allegretto*

*Finale. Allegro giusto*

*Kathleen Winkler, violin*  
*Aloysia Friedmann, viola*  
*Christopher French, cello*  
*Timothy Pitts, double bass*  
*Jon Kimura Parker, piano*

*The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.*

## BIOGRAPHIES

The artistry of KATHLEEN WINKLER has earned her the plaudits of critics and audiences alike worldwide since her solo debut at the age of seventeen with the Philadelphia Orchestra. She has been heard with such orchestras as the Detroit Symphony (with which she has toured on many occasions), the Pittsburgh Symphony, the Danish Radio Orchestra, the Odense Byorkester, the Polish Slaska Philharmonic, the Grand Rapids Symphony, the Savannah Symphony, and the Phoenix Symphony, to name a few. She has toured throughout the U.S. and Canada as well as having performed in Sweden, Poland, Germany, Spain, and the Canary Islands. The recipient of numerous awards, Ms. Winkler took first prize in the First International Carl Nielsen Violin Competition which led to her sponsored debuts in Alice Tully Hall at Lincoln Center, London's Queen Elizabeth Hall and Purcell Room, the Kennedy Center and the Library of Congress in Washington, D.C., and numerous radio broadcast performances on the British Broadcasting Corporation (BBC) and the International Voice of America.

Through a national search, Kathleen Winkler was selected by the United States Information Agency to represent the U.S. as an Artistic Ambassador on concert tours throughout the world. Her initial tour took her to Singapore, Malaysia, Indonesia, Korea, and New Zealand. Another extended tour saw Ms. Winkler's performances representing our country in Saudi Arabia, Jordan, Syria, Algeria, Tunisia, Nigeria, and Kenya. A third tour took Ms. Winkler throughout Australia and South America.

The Philadelphia-born artist attended Indiana University where she received her Bachelor of Music degree, magna cum laude, as well as the coveted Performer's Certificate. She also attended the University of Michigan where she received her Master of Music degree, summa cum laude. Formerly on the faculty of the Oberlin Conservatory, Ms. Winkler is currently Professor of Violin at the Shepherd School of Music. During the summer she is on the artist faculty of the Music Academy of the West in Santa Barbara, California, where she holds the Léni FéBland Chair in Violin.

Ms. Winkler is married to Timothy Pitts, Principal Bassist of the Houston Symphony Orchestra, and is mother to six-year-old Nina and three-year-old Kiri.

Founder and Artistic Director of the Orcas Island Chamber Music Festival in Washington, ALOYSIA FRIEDMANN has also toured in Japan, Europe, South America, and the U.S. The New York Times praised her "fiery spirit" after her Carnegie Recital Hall debut. She has been featured as a violinist and violist in the Blossom, Bard, Caramoor, Kapalua, Mostly Mozart, Seattle, San Diego, Strings in the Mountains, and Vancouver chamber music festivals. Ms. Friedmann has also performed in New York's Orchestra of St. Luke's and was the concertmaster of the Fairfield Orchestra in Connecticut.

*An unusually versatile musician, Aloysia Friedmann has also performed rock'n'roll alongside Metallica in Madison Square Garden, and made her onstage Broadway debut in "The Merchant of Venice" with Dustin Hoffman. Ms. Friedmann was the featured soloist in the world premiere recording of William O. Smith's Jazz Set for violin and wind quintet with her mother Laila Storch and the Soni Ventorum Woodwind Quintet. Aloysia Friedmann is featured as both violist and producer on the CD "Classical Music With a View: Islands and Vistas" (www.oicmf.org.) She was also Acting Concertmaster for Houston Grand Opera's world premiere performance of Jake Heggie's **The End of the Affair**. Aloysia Friedmann's recent performance schedule includes concerts with Houston Grand Opera and the Houston Symphony. She has been a guest artist of Da Camera of Houston and also an Affiliate Artist of Viola at the University of Houston Moores School of Music. Her teachers were Ivan Galamian and Margaret Pardee at The Juilliard School, Emanuel Zetlin at the University of Washington, and her father, Martin Friedmann.*

*Violist JOAN DERHOVSEPIAN became a member of the Houston Symphony in 1999 after serving two seasons as Principal Violist of the Charleston Symphony Orchestra. She has been an instructor in Viola Orchestral Repertoire at the Shepherd School of Music since the fall of 2001. As a member of the Everest String Quartet, Ms. DerHovsepian concertized throughout the U.S. and Canada and won top prizes in the Banff and Fischhoff competitions, as well as holding the string quartet residency with the Midland-Odessa Symphony. She played in the Rochester Philharmonic Orchestra from 1992-94.*

*Ms. DerHovsepian performs in the Grand Teton Music Festival and the Peninsula Music Festival each summer and has participated in the Aspen and Tanglewood Music Festivals. She has been a soloist with the Peninsula Music Festival, the Charleston Symphony Orchestra, the National Repertory Orchestra, and the Concord Chamber Orchestra of Milwaukee. Ms. DerHovsepian was a top prizewinner of the 1995 William Primrose Memorial Scholarship Competition.*

*Her teachers include James Dunham and Kim Kashkashian.*

*Cellist CHRISTOPHER FRENCH grew up surrounded by music and seven musical siblings. Graduating from North Park College in Chicago, he was a recipient of the Performance Award Certificate. Before joining the Houston Symphony in 1986, he was principal of the Shreveport Symphony and associate principal of the Honolulu Symphony. In addition to his duties as acting principal in the Houston Symphony, Christopher French teaches orchestral repertoire at the Shepherd School of Music. He has also enjoyed playing chamber music with the Houston Symphony Chamber Players, Da Camera of Houston, the Greenbriar Consortium, and giving concerts with*

*the Bad Boys of Cello (alter ego of the Houston Symphony cello section). The irreverent Bad Boys have performed in venues as varied as the Star of Hope Mission and city high schools to area hospice care centers. He and his wife, Kari, live in the historic Houston Heights.*

*TIMOTHY PITTS, Principal Bass of the Houston Symphony, graduated with distinction from the New England Conservatory of Music where his teachers were Lawrence Wolfe and Edwin Barker. In 1979 he was awarded a Leonard Bernstein Fellowship to attend Tanglewood, and while there, was the recipient of the Gustav Golden Award. Mr. Pitts was a member of the Cleveland Orchestra from 1985 to 1992, at which time he joined the Houston Symphony as Principal Bass. He has also held the position of Principal Bass with the Boston Pops Esplanade Orchestra as well as with the Handel and Haydn Society. An active chamber musician, Mr. Pitts has appeared as a guest artist with the Boston Musica Viva, the M.I.T. Chamber Players, the Amabile and Los Angeles Piano Quartets, and the Cleveland Octet. He has collaborated with such artists as Arnold Steinhardt, Christoph Eschenbach, Laurence Lesser, Heinz Holliger, and on numerous occasions, with the Vermeer Quartet. As a member of the Houston Symphony Chamber Players, he has toured Germany and Japan and has performed at the Ravinia Festival. Additional performances include appearances as soloist with the Houston and Savannah Symphonies as well as the Mid-West Bass Symposium, the Bay Chamber Concerts, Mainly Mozart, and the Skaneateles and Pacific Music Festivals.*

*As an educator, Mr. Pitts has given master classes at the National Orchestral Institute at College Park, Maryland, and at the Pacific Music Festival in Sapporo, Japan. Formerly on the faculty of the Oberlin Conservatory, he is currently Associate Professor of Double Bass at the Shepherd School of Music.*

*Internationally acclaimed pianist JON KIMURA PARKER was born, raised and educated in Vancouver. In the past two seasons, Dr. Parker has performed as guest soloist with the New York Philharmonic, the Philadelphia Orchestra, the Los Angeles Philharmonic, the Baltimore Symphony, the Dallas Symphony, the Florida Orchestra, the Houston Symphony, the Minnesota Orchestra, and the NHK Orchestra in Tokyo, as well as every major orchestra in Canada. He has given recitals in London, New York, Chicago, Budapest, Munich, Sydney, Hong Kong, and Tokyo and has performed regularly with the Cleveland and Tokyo Quartets, Joshua Bell, Lynn Harrell, Cho-Liang Lin, and Pinchas Zukerman. A versatile performer, he has also jammed with Doc Severinsen and Bobby McFerrin. Gold Medal winner at the 1984 Leeds International Piano Competition, Dr. Parker was also awarded his country's highest honor, the Order of Canada, in 1999.*

*Jon Kimura Parker is Professor of Piano at the Shepherd School of Music and is Artistic Advisor of the Orcas Island Chamber Music Festival. A committed educator, he has given master classes at the Steans Institute, the Banff Centre, the Brevard Festival, Caramoor's Rising Stars, and The Juilliard School. He hosts the television series "WholeNotes" about classical music, and performs and lectures in remote regions of Canada as a founding member of "PianoPlus." Dr. Parker was also seen on CNN performing in war-torn Sarajevo and has been documented frequently on CBC, as well as on PBS's "The Visionaries." Dr. Parker has recorded for Telarc with André Previn, Yoel Levi, and Peter Schickele. This season Dr. Parker performs with major orchestras in Atlanta, Boston, Cincinnati, Salt Lake City, San Diego, Tokyo, Toronto, and Warsaw. He also returns to the Hollywood Bowl with the Los Angeles Philharmonic next summer. He studied with Edward Parker, Keiko Parker, Robin Wood, Marek Jablonski, and Lee Kum-Sing, as well as Adele Marcus, under whom he received his doctorate at The Juilliard School in 1988. He is married to violinist and violist Aloysia Friedmann and is father to six-year-old Sophie. For further information, please see [kimura.com](http://kimura.com).*

