

CLINT FOREMAN

Flute

DOCTORAL RECITAL

Assisted by

Robert Moeling, Piano and Harpsichord

Fei Xie, Bassoon

Saturday, February 25, 2006

12:30 p.m.

Lillian H. Duncan Recital Hall

Celebrating 1975-2005
30 Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

Sonata for Flute and Piano

Heiter bewegt
Sehr langsam
Sehr lebhaft

Paul Hindemith
(1895-1963)

Itinerant (for solo flute)

Toru Takemitsu
(1930-1996)

Variations on "Nel Cor Piu," Op. 4

Theobald Boehm
(1794-1881)

INTERMISSION

Sonata in G Minor, Op. 2 No. 4

"La Lumague"

Adagio
Allemanda: Allegro
Ciciliana
Presto
Le Lutin: Allegro

Michel Blavet
(1700-1768)

Three American Pieces (for flute and piano)

Early Song
Dedication
Composer's Holiday

Lukas Foss
(b. 1922)

This recital is given in partial fulfillment of the requirements for the degree Doctor of Musical Arts.

Mr. Foreman is a student of Leone Buyse.